



FEDERATION OF  
MUSIC FESTIVALS  
**NOVA SCOTIA**

# **37<sup>th</sup> Provincial Music Festival**

*Hosted, as a live festival, by the*  
**New Glasgow Music Festival**

*and*

*with virtual competitions hosted by the*  
**Nova Scotia Kiwanis Music Festival**

**June 3<sup>rd</sup> & 4<sup>th</sup>, 2022**



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 **YAMAHA**

Nova Scotia Provincial Music Festival – June 3<sup>rd</sup> & 4<sup>th</sup>, 2022

## The Federation of Music Festivals of Nova Scotia

Member of the Federation of Canadian Music Festivals

### Officers of the Federation of Music Festivals of Nova Scotia: 2021/22

President	Jessie Parkinson
Vice President	Wayne Rogers
Past President	Kathleen Fuller
Provincial Administrator	Martha Healy
Provincial Registrar	Gerry Punke
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### Member Festivals

Annapolis Valley Music Festival  
Halifax – Nova Scotia Kiwanis Music Festival  
Lunenburg and County Music Festival  
New Glasgow Music Festival  
Queens County Music Festival  
Sydney – Kiwanis Cape Breton Festival of Music, Speech & Drama  
Truro Music Festival

The Federation of Music Festivals of Nova Scotia is indebted to the New Glasgow Music Festival for agreeing to organize and host the 37<sup>th</sup> Provincial Music Festival as a Live Festival and the Nova Scotia Kiwanis Music Festival for organizing the virtual component of this year's festival. The Board thanks the many teachers, musicians, local festival personnel and other community members who have worked very hard to make this festival a reality. Your support and dedication are greatly appreciated.

Virtual or Live, the aims of the festival movement have not changed: 1. Operate an annual amateur competitive music festival which encourages young people to explore various forms and styles of music; 2. Promote excellence in music, enjoyment of the performing arts and an atmosphere where youth can learn the benefits of fun and healthy competition; and 3. Support the development of the performing arts in our region by providing performance opportunities and awards to emerging musicians.

The mission of the FMFNS is achieved because of the dedicated volunteers at all levels of this organization. Funding of the festivals comes from donations, advertising, endowments, and admission fees collected at performance venues. Thank you for your help. It is always appreciated.

## **37<sup>th</sup> Provincial Music Festival**

Hosted by the New Glasgow Music Festival

and

the Nova Scotia Kiwanis Music Festival

*Festival Dates: June 3<sup>rd</sup> and 4<sup>th</sup>, 2022*

Live competitions: Brass, Musical Theatre, Piano, Strings, Voice, Woodwinds

Virtual competitions: Guitar, Composer

## **PRESIDENT'S MESSAGE**

Welcome to the 37<sup>th</sup> Provincial Music Festival, hosted as a live event for the first time since 2019 in New Glasgow Nova Scotia! What a wonderful celebration of music this promises to be with young competitors from across the province showcasing their talents. We have tried to keep the festival movement alive with virtual events over the past two years, but there is nothing quite like an in-person performance to appeal to competitors and audiences alike.

On behalf of the Federation of Music Festivals of Nova Scotia, our sincere thanks to the local festivals, volunteers, teachers, competitors, and their families. Without all of you working together none of this could happen. A very special thank you is extended to the New Glasgow Music Festival for hosting this significant milestone event. Best wished to all the competitors, both for this festival and for their continued studies.

Jessie Parkinson

President, FMFNS

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August 6-13 | Virtual Competition



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Nova Scotia Provincial Music Festival – June 3<sup>rd</sup> & 4<sup>th</sup>, 2022



Town of New Glasgow  
Office of the Mayor

May 31, 2022

Dear Participants:

On behalf of my colleagues on Town Council and our CAO, I would like to welcome you to New Glasgow to participate in the Provincial Music Festival which is being hosted by the New Glasgow Music Festival.

New Glasgow is a community with a rich musical heritage. Town Council takes great pride in the long-established traditions of the New Glasgow Music Festival which is not possible without the hard work and dedication of the many volunteers.

We wish you every success in the Festival and hope that you enjoy your visit to New Glasgow and get out and experience all that we have to offer.

Yours very truly,

Nancy Dicks  
Mayor

ND/kls

## Nova Scotia Provincial Music Festival – June 3<sup>rd</sup> & 4<sup>th</sup>, 2022

### *In Recognition:*

The Federation of Music Festivals of Nova Scotia wishes to express its appreciation to the following businesses, organizations, corporations, and patrons whose generous contributions have made it possible to stage a 2022 Nova Scotia Provincial Music Festival.

We are most grateful for:

- The Town of New Glasgow for their financial support and access to The Green Room, Glasgow Square
- All who have advertised in our Official Program.
- All who have supported our festival with donations of money, services and/or materials.
- All donors of prize monies and scholarships:  
Alcorn/Durning Family  
Annapolis Valley Music Festival  
Patricia Bryson  
Donum Optimi (“Greatest Gift”) Society  
Kathleen Fuller  
Martha Healy  
Donald Hopkins  
Nova Scotia Registered Music Teachers’ Association  
Brenda Ploeg, given in support of her aunt, Sheila K. Piercey  
Russell Alcorn Memorial Fund  
Leslie Walters

We are indebted to:

- Past President, Kathy Fuller, for her leadership and financial contributions in support of the Federation of Music Festivals of Nova Scotia.
- Members of the New Glasgow Music Festival who have hosted this event live, and the Nova Scotia Kiwanis Music Festival who have hosted the virtual portion of this festival. We are thankful for their donations of time, talents, and energies to make it a success.
- Barbara Long, Executive Director, Federation of Canadian Music Festivals who has guided and supplied the expertise to enable the online Registrations and the Submissions for the virtual portion of the Provincial Music Festival.
- Our competitors, their teachers, accompanists, and parents who have encouraged and supported all the young and talented entrants in this year’s Provincial Music Festival.



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**WHERE THE MUSIC BEGINS**

## Nova Scotia Provincial Music Festival – June 3<sup>rd</sup> & 4<sup>th</sup>, 2022

### Federation of Music Festivals of Nova Scotia

#### COVID Protocol:

The safety of Nova Scotia Provincial Music Festival staff, performers and patrons is of the utmost importance to us. Therefore, we ask that, unless you are performing, accompanying or speaking to the public, in general, you be masked at all times and in all facilities being used to stage the festival.

Many thanks for your understanding, help and cooperation in this matter.

### **No Cost Attractions While Visiting the New Glasgow Area:**

There are plenty of shopping choices, and a variety of great places to eat. There are also sporting opportunities and museums that you might like to visit. The list below is just a short one of some no-cost possibilities that might attract you.

- Visit the New Glasgow Farmers' Market, Saturdays from 9am to 1 pm
- Walk the Trails on either side of the East River, New Glasgow, the Pioneer Trail, the Samson Trail
- Visit Trenton Park: 6 Km of walking/hiking trails; trout ponds, wildlife, picnic, and family areas.
- Visit the Shire town of nearby Pictou: enjoy the waterfront, the Hector Heritage Quay and the Jitney Trail.
- Visit a Provincial Park:
  - Green Hill Provincial Park: a picnic park with panoramic views of Pictou County.
  - Melmerby Beach Provincial Park – a very popular 2 Km of beach with boardwalks.
  - Powell's Point Provincial Park – large picnic areas, warm waters, sandy beach one side and rocky the other. A kayaker's paradise.



Discipline	Adjudicator	Province
Voice	Maureen Batt	NS
Piano	Magdalena von Eccher	PEI
Strings	Timi Levy	NS
Brass	Dale Sorensen	PEI
Woodwind	Kenji Omae	NS
Musical Theatre	Cynthia Myers	NS
Composer	Amy Brandon	NS
Guitar	Kevin Brunkhorst	NS

## Voice

**Maureen Batt** is celebrated for her “rich, warm sound and masterful acting” (Opera Canada). Maureen’s solo career is focused on promoting Canadian classical contemporary repertoire by collaborating with established and emerging composers to commission, première, and re-perform their works. Her discography includes *Lighthouse*; *Aunt Helen*; *Mirror, Mirror*; *Breathing in the Shadows*; and *Lady of the Lake*. Her debut album, *Lady of the Lake* was nominated for Classical Recording of the Year (2018) by ECMA and Music Nova Scotia. *Aunt Helen*, was nominated by Music Nova Scotia for Classical Recording of the Year (2021). Visit [Maureenbatt.com/music](http://Maureenbatt.com/music) to hear these works.



Maureen has a Master of Music from the University of Toronto, a Bachelor of Music from Dalhousie University, and a Bachelor of Arts from St. Thomas University (French and Spanish). Professional training programs include Wholeness in Motion (Wisconsin, US), Centre for Operatic Studies (Sulmona, Italy), Contemporary Performance Studies, VISI (Vancouver, BC), Tapestry New Opera 101 Songbook (Toronto, ON), Opera from Scratch (Halifax, NS), St. Andrews Opera Workshop (St. Andrews, NB), Daniel Ferro Vocal Program (Greve, Tuscany, Italy), Casalmaggiore International Festival (Casalmaggiore, Italy), Halifax Summer Opera Festival (Halifax, NS).

## Piano

**Magdalena von Eccher** is one of Canada's finest musicians. Her performances collaborating with singers, and in highest praise from fellow audiences. Magdalena's musical poetic, and of the highest artistic career she is sought after as an adjudicator, having been on faculty Department of Music and at McGill Music. She is now based in Professor of Piano at the University



recognized as one of Canada's as solo pianist, with orchestra, chamber music are earning the musicians and are loved by communication is always personal, caliber. Along with her performing engaging and skilled teacher and at the University of Lethbridge University's Schulich School of Charlottetown, PEI as Assistant of Prince Edward Island.

Her studies were completed at the University of Lethbridge (awarded the Faculty of Fine Arts Gold Medal), the University of British Columbia, and McGill University with distinguished Canadian pianists Glen Montgomery, Jane Coop, and Stéphane Lemelin. Her doctoral research, supported by the prestigious Joseph-Armand Bombardier Graduate Scholarship from the Social Sciences and Humanities Research Council of Canada, focused upon the late Piano Sonatas of Viktor Ullmann. Having an affinity for vocal repertoire, Magdalena has studied with esteemed collaborative artists Michael McMahon (McGill University) and Rena Sharon (UBC). Participation in summer programs at Orford, Vienna, Salzburg, as well as a residency at the Banff Centre were generously supported through scholarships from her respective universities, the Strauss Foundation, and the Alberta Foundation for the Arts.

Magdalena's performing career has taken her from Vienna and Salzburg to Toronto and Montréal. Recent engagements have included numerous appearances in her new surroundings in Atlantic Canada as well as performances at McGill's Musical Chairs Chamber Music Festival with clarinetist, James Campbell and violist, Kim Kashkashian, the Canadian Opera Company in Toronto with soprano, Anna-Sophie Neher, concerto performances with the Lethbridge Symphony Orchestra, the Rocky Mountain Symphony Orchestra, and chamber performances with members of the PEI Symphony Orchestra. Since 2007, Magdalena has enjoyed invitations to the Festival of the Sound in solo performances as well as in collaboration with musicians such as Denis Brott, Cameron Crozman, Marion Newman, James Somerville, and visual artist, Alan Stein.

## Strings



**Timi Levy** is originally from Budapest, Hungary. Ms. Levy won a scholarship to The Banff Centre of the Arts in 1998. Ms. Levy holds a Hungarian States Examination - Master's equivalence-qualified artist, chamber and violin musician/instructor and fiddle player. Prior to moving to Parrsboro, NS in 2007 Ms. Levy lived in Calgary, AB where she performed with the Calgary Philharmonic Orchestra, Sarah Brightman, Tea Party, National Ballet as well as the Alberta Ballet. Ms. Levy has taught at Mount Royal College and privately. Ms. Levy currently teaches in Parrsboro, Amherst, Oxford, and surrounding areas. Ms. Levy has been regularly performing with the New Brunswick Symphony Orchestra, PEI Symphony Orchestra and Nova Sinfonia where she had been the concertmaster for a couple of years. Ms. Levy and Tim Blackmore — Eszterházi Duo — regularly performs in Saint John and Moncton. Ms. Levy has been principal organizer and performer for Classics by the Bay music festival in Parrsboro since 2008.

## Brass

**Dale Sorensen** is a versatile experience in classical, genres. A frequent soloist, commissioning new music, Canadian CD of music for musician, Dale performs Charlottetown Festival Nova Scotia, and has held freelanced throughout Winnipeg, and as far away as Dale has taught at universities and serves as an adjudicator and clinician at music festivals and workshops throughout the Maritimes and Ontario. He is currently Assistant Professor of Brass at UPEI and is a proud Yamaha Artist. For more information, visit [www.islandtrombone.com](http://www.islandtrombone.com).



trombonist with extensive popular, and musical theatre Dale is passionate about and has recorded an all-trombone. As an orchestral regularly with the PEISO, the Orchestra, and Symphony orchestral positions and/or southwestern Ontario, in Japan. A dedicated educator, in five Canadian provinces,



## Woodwind



**Kenji Omae** is a Canadian saxophonist based in Nova Scotia, Canada. He has been described as "a super-articulate virtuoso" (Peter Hum-The Ottawa Citizen) and "may be the most exciting tenor saxophonist to emerge in Canada in recent years" (Stuart Broomer-The WholeNote). He has released three albums of original music as a leader: "Story Time" (2015), "Not So Deep" (2011), "Here For Now" (2007). In addition to his own recordings, he is featured as a sideman on over thirty jazz CD's.

From 2003-2017, he was based in Seoul as a full-time instructor of saxophone (Dong-Ah Institute of Media and Arts and Paek-Che Art College). He was an active contributor to the music scene of Seoul through his frequent performances and extensive teaching. In 2007, he won the first prize in the Jarasum International Jazz Festival competition.

Kenji has a Master of Arts Degree in Jazz Performance from CUNY/Queen's College in New York. He is currently on faculty at Saint Francis Xavier University where he maintains a Saxophone studio, teaches Jazz Theory, Arranging, and Jazz Ensembles.

## **Musical Theatre**

**Cynthia Myers** began her career just like the performers here today--performing in music festivals, with choirs and in community theatre on the west coast. Her work in regional theatres, fringe festivals and jazz clubs provided an opportunity to learn from many gifted directors, choreographers, and writers. Working closely with the writers on new work is something Ms. Myers cherishes and is the inspiration for venturing into her own writing. An arts educator for more than 25 years, Mrs. Myers continues to develop curriculum and write musicals for children.



Mrs. Myers was the educational director for the Chester Playhouse After School Programs and Summer Theatre School Program from 2008-2019 directing *Lucky Stiff*, *Drowsy Chaperone*, *Damn Yankees*, *Robin Hood* and *Mary Poppins*. When not teaching or directing Mrs. Myers continues to perform as an actress and vocalist; local audiences will find her working with BoHo Crow and the trio MIRTH.



**NOVA SCOTIA  
KIWANIS  
MUSIC FESTIVAL**

**Congratulations to all participants of the 2022 Provincial Music Festival -  
happy music-making from your friends at The Nova Scotia Kiwanis Music Festival!**

***You are the future of music in our province and beyond!***



## Composer



Composer and guitarist **Amy Brandon's** pieces have been described as "...gut wrenching and horrific" (Critipeg), and "otherworldly, a clashing of bleakness with beauty" (Minor Seventh). Her performances, installations and acoustic works have been presented at the Gaudeamus Festival (Screen Dive), National Sawdust (NYC), Trinity College (Dublin), the mise-en Festival, and the Winnipeg New Music Festival. She has

received Canadian and international composition awards and honourable mentions including the Leo Brouwer Guitar Composition Competition (Grand Prize 2019) and a JACK Studio Artist commission. In addition to performance and composition, she is completing an interdisciplinary PhD examining augmented reality, motor control and guitar performance at Dalhousie University in Halifax, Nova Scotia.

## Guitar

**Kevin Brunkhorst's** first memories of music included seeing the Beatles play 'Hey Jude', which was aired on the Ed Sullivan Show on February 15, 1970. He received his first guitar for Christmas that year. When the local high school band director tested everyone for musical aptitude, he came in second, and was steered toward the clarinet. (The promised switch to the saxophone later on never happened.) From the Beatles, his musical diet expanded: Led Zeppelin, Yes, Pink Floyd, Steely Dan, Genesis, Miles Davis, Weather Report, and Pat Metheny.



He attended the University of North Texas 1983-87 (Bachelor of Music, Composition) and 2001-04 (Master of Music, Jazz Studies). (In between those stints at UNT, he worked in the music industry.) He was a member of their renowned One O'Clock Lab Band (1986, 2002-2004), studied jazz guitar with Jack Petersen and Fred Hamilton, and composition with Martin Mailman, Larry Winsor, and Cindy McTee.

He started at St.FX in 2004, teaching jazz guitar, jazz composition, and music technology. In subsequent years, he also taught courses in music theory, modern jazz history, history of popular music, and the Beatles. He also leads the Guitar Ensemble, in which guitarists learn a very high standard of performance and reading skills.

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## Trophies and Awards:

(Note: Maintaining Trophies as part of the Awards given by the FMFNS is currently under review by the Board of Directors).

**The Margaret Durning Trophy and Award for Junior Vocal Solo:** The Margaret Durning Trophy has been donated by the New Glasgow Music Festival to honour Marg's years of devoted service to both that Festival and the Federation of Music Festivals of Nova Scotia. The award supporting this trophy is given by members of the Alcorn/Durning Family.

**The Maureen Hopkins Memorial Rose Bowl and Award for Junior Piano Solo:** Maureen Hopkins served on the Board of the Federation of Music Festivals of Nova Scotia for many years as a representative of the Bridgewater Music Festival. She served as a Director, President, and Past President. She was instrumental in the development of the Federation and in the creation of the Provincial Music Festival. She worked tirelessly to develop the various aspects of the festival. It was through her vision that the Junior Competition of the festival developed. Maureen's objective was to encourage young musicians in the province by providing an opportunity for a higher level of competition. It created a lot of interest and added a very worthwhile dimension to the festival.

The Federation, with the assistance of her family, wished to honour Maureen's memory by creating The Maureen Hopkins Memorial Junior Piano Rose Bowl Award. The award supporting this trophy is given by Donald Hopkins.

**The Sheila K. Piercey Trophy and Award for Senior Vocal Solo:** Sheila K. Piercey, an accomplished soprano, began her training in her birthplace of Halifax. After becoming an established singer in her home province and a scholarship winner she moved to Toronto to continue her voice studies at the Royal Conservatory of Music and University of Toronto Opera School. She appeared with the Royal Conservatory Opera and CBC Opera before joining the Canadian Opera Company in 1957. Her natural vivacity and clear, flexible, rich voice led her to 22 COC roles and 16 COC tours. Upon her retirement from the COC in 1971 she returned to Halifax as an avid supporter of the performing arts in Nova Scotia. She was always especially passionate about helping young talent to realize their full potential. This award is supported by Brenda Ploeg.

**The Jackson Rose Bowl for Senior Piano Solo and Award:** The Jackson Rose Bowl was donated by the Annapolis Valley Music Festival in honour of Festival Co-Founders Hetty Jackson and Marlene Jackson. The Award accompanying this trophy is given by Patricia Bryson.

Patricia Bryson (B.A. B. Ed. ARCT) is a member of the NS Registered Music Teachers' Association and has maintained an active piano studio for over 35 years. Keenly interested in nurturing and supporting the educational, musical, and artistic development of young musicians, Patricia is presently serving on the boards of the NS (Halifax) Kiwanis Music Festival, NS Provincial Music Festival, Scotia Festival of Music and is President of the Canadian Music Competition for NS. Patricia was honoured to have received the NSRMTA Teacher of the Year Award in 2017.

**The Robert (Bob) Murray Memorial Award for Senior Strings:** This is a new award, given by Kathleen Fuller in memory of long time FMFNS Board member and Treasurer, Bob Murray. Bob was born and began his musical career as a violinist in New Glasgow and was a competitor in the first NGMF. He and his wife, Mavis, lived most of their working lives in Antigonish where Bob made a major contribution to the cultural life of the town and county. He was a Life Member of the Federation of Canadian Music Festivals.

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**The Russell Alcorn Memorial Awards for Musical Theatre:** These awards are given in memory of the Rev. Russell Alcorn who was a well-known pianist, organist, and soloist throughout the Maritime Provinces. Throughout the years he was involved as an actor in many productions of Theatre Antigonish which included several major roles in Musical Theatre.

**Nova Scotia Choral Federation Rose Bowl Trophy: (Not awarded in 2022)** The Nova Scotia Choral Federation Rose Bowl has been generously donated by the Nova Scotia Choral Federation. It goes to a winning choral group of thirteen or more singers aged 19 years and under. In support of the trophy, the Nova Scotia Choral Federation donates three camp scholarships to enable young choristers in Nova Scotia to attend one of their annual Summer Children's and Youth Choir Camps

**Aeolian Singers Rose Bowl (Not awarded in 2022)** The Aeolian Singers of Nova Scotia have generously donated the Aeolian Singers Rose Bowl to be presented to a winning choral group of thirteen or more singers, 16 years and under. The trophy is supported by a donation from the Aeolian Singer

**Other Award Monies: Our grateful thanks to:** Donum Optimi Society; Leslie Walters, NSRMTA-Dartmouth Chapter, and Martha Healy with a donation in Loving Memory of her husband, Paul.



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## Class Venue Schedule

Day and Start Time	Trinity United Church	St. Andrew's Presbyterian Church	North Nova Education Centre	First Presbyterian Church
<b>FRIDAY</b>	Intermediate Strings See Page 19			
2:30 PM				
3:00 PM		Intermediate Piano Rehearsal Time		
4:00 PM	Senior/Advanced Strings See Page 21		Junior Musical Theatre Rehearsal Time	
6:00 PM		Intermediate Piano See Page 25		
7:00 PM	Intermediate Vocal See Page 21		Junior Musical Theatre See Page 24	
<b>SATURDAY</b>		Senior/Advanced Piano Rehearsal Time		
8:30 AM				
9:00 AM	Senior/Advanced Brass See Page 29			Senior Musical Theatre See Page 32
9:30 AM		Senior/Advanced Piano See Page 34		
9:45 AM	Intermediate Brass See Page 29			
10:30 AM				Senior Musical Theatre National Class See Page 33
11:00 AM	Senior/Advanced Vocal See Page 30			
11:45 AM		Intermediate Woodwind See Page 35		
7:00 PM	<b>Stars of the Festival</b>			

## Federation of Music Festivals of Nova Scotia

Acknowledges and congratulates the following young competitors who were recommended by their local festival adjudicators to proceed to the **Non-Competitive Education Stream**, Federation of Canadian Music Festivals for an adjudication and certificate of standing.

<b>James Lawrence</b>	Piano	New Glasgow Music Festival
<b>Cameron Boulter</b>	Voice	New Glasgow Music Festival
<b>Maya MacGillivray</b>	Alternate, Voice	New Glasgow Music Festival
<b>Maggie Wu</b>	Piano	Nova Scotia Kiwanis Music Festival
<b>Ryan Tang</b>	Alternate, Piano	Nova Scotia Kiwanis Music Festival
<b>Stephanie Qin</b>	Strings	Nova Scotia Kiwanis Music Festival
<b>Echan Yoon</b>	Alternate, Strings	Nova Scotia Kiwanis Music Festival
<b>Noah Losier</b>	Piano	Queens County Music Festival



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**Friday, June 3, 2022**

**Class 2201 Junior Ensemble Composition - VIRTUAL**

1:00 pm - 1:40 pm ZOOM Adjudication

**New Glasgow Beginner Percussion Ensemble** *New Glasgow Music Festival*

COVID Theme and Variants

2:00 pm - 2:40 pm ZOOM Adjudication

**New Glasgow Percussion Ensemble** *New Glasgow Music Festival*

Bad Day Rondo

**Friday, June 3, 2022**

**Trinity United Church**

151 Temperance St, New Glasgow

**2:30 pm Class 1302 Intermediate Strings**

**Katey Aucoin**, Stellarton

*New Glasgow Music Festival*

*Accompanist: Karen Crowley*

Csárdás

Vittorio Monti

Sonata No 5 in A Major, HWV 372

G F Handel

I Adagio

II Allegro

Partita No 3 in E Major, BWV 1006

J S Bach

Gigue

Méditation from *Thais*

Jules Massenet

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**Katya McBeth**, Halifax

*Nova Scotia Kiwanis Music Festival*

*Accompanist:*

Violin Concerto in C Major, op 48

Dmitri Kabalevsky

I Allegro molto e con brio

Sonata No 8 in G Major, op 30, no 3

Ludwig van Beethoven

I Allegro assai

II Tempo di minuetto

**Amelia Parker**, Central West River

*New Glasgow Music Festival*

*Accompanist: Karen Crowley*

Concerto No 23 in G Major

Giovanna Battista Viotti

I Allegro (with Paul Klengel *cadenza*)

Sonata in D Major, op 9, no 3

Jean Marie Leclair

I Un poco andante

II Allegro-Andante

**Jinqi Hu**, Halifax

*Nova Scotia Kiwanis Music Festival*

*Accompanist: Ria Kim*

Fantasia No 2 in G Major, BWV 40:15

Georg Philipp Telemann

I Largo

II Allegro

Malagueña

Pablo de Sarasate

Concerto No 3 in G Major, K 216

W A Mozart

I Allegro

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**4:00 pm      Class 1303 Senior/Advanced Strings**

<b>Caroline Boulter</b> , New Glasgow	<i>New Glasgow Music Festival</i>
<i>Accompanist: Karen Crowley</i>	
Scène de ballet	Charles-Auguste de Bériot
Sonata No 1 in G Minor, BWV 1001	J S Bach
IV Presto	
Concerto No 1 in G Minor, op 26	Max Bruch
Prelude and Adagio	

***Adjudication of Classes 1302 and 1303***

**7:00 pm      Class 1102 Intermediate Vocal**

<b>Tia Augustine</b> , Bible Hill	<i>Truro Music Festival</i>
<i>Accompanist: Chris Bowman</i>	
Alma del core	Antonio Caldara
If There Were Dreams to Sell	John Ireland

<b>Rebecca DeCoste</b> , Fraser's Mountain	<i>New Glasgow Music Festival</i>
<i>Accompanist: Karen Crowley</i>	
I Attempt from Love's Sickness to Fly	Henry Purcell
Oiseaux, si tous les ans, K307	Wolfgang Amadeus Mozart
Lied der Mignon, D 877, no 4	Franz Schubert
Pie Jesu      from <i>Requiem</i>	Gabriel Faure
The Salley Gardens	Benjamin Britten, arr

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**Justin Skinner**, Stellarton

*New Glasgow Music Festival*

*Accompanist: Karen Crowley*

Amarilli, mia bella

Giulio Caccini

The Sailor's Song

Franz Joseph Haydn

Auf Flügeln des Gesanges, op 34, no 2

Felix Mendelssohn

The Roadside Fire

Ralph Vaughan Williams

Warm as the autumn light from *The Ballad of Baby Doe* Douglas Moore

**Anna Grear**, Lower Sackville

*Nova Scotia Kiwanis Music Festival*

*Accompanist: Ria Kim*

Vittoria, mio core

Giacomo Carissimi

Lachen und Weinen, D 777

Franz Schubert

**Adjudication of Class 1102**





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Stoß Metz Photography

Nova Scotia Provincial Music Festival – June 3<sup>rd</sup> & 4<sup>th</sup>, 2022

**Friday, June 3, 2022**

**North Nova Education Centre**

343 Park St, New Glasgow

**7:00 pm**     **Class 1801 Junior Musical Theatre**

**Olivia MacDonald**, Halifax

*Nova Scotia Kiwanis Music Festival*

*Accompanist: Ria Kim*

Sayonara                      *How to Eat Like a Child*                      John Forster

**Annika Murray**, Westville

*New Glasgow Music Festival*

*Accompanist: Sheila Aucoin*

Gotta Get Out                      *Ordinary Days*                      Adam Gwon

**Ryleigh Tanner**, Heckman's Island

*Lunenburg County Music Festival*

*Accompanist: Walter Delahunt*

Blue Hair                      *The Black Suits*                      Joe Iconis

**Leah Brunt**, Amherst

*Sackville Music Festival*

*Accompanist: Ruth Collins*

Everything I Know                      *In the Heights*                      Lin-Manuel Miranda

**Cameron Boulter**, New Glasgow

*New Glasgow Music Festival*

*Accompanist: Sheila Aucoin*

I Love Betsy                      *Honeymoon in Vegas*                      Jason Robert Brown

**Mason Eisner**, Valley

*Truro Music Festival*

*Accompanist: Chris Bowman*

Friend's Ain't Supposed to Die                      John MacLachlan Gray



Nova Scotia Provincial Music Festival – June 3<sup>rd</sup> & 4<sup>th</sup>, 2022

**Klaudia Phillips**, Dartmouth

*Nova Scotia Kiwanis Music Festival*

*Accompanist: Erin Summers*

Another World

*A Little Princess*

Andrew Lipka

**Olivia Guthro**, Bible Hill

*Truro Music Festival*

*Accompanist: Chris Bowman*

Quiet

*Matilda*

Tim Minchin

***Adjudication of Class 1801***

**Friday, June 3, 2022**

**St Andrew's Presbyterian Church "The Kirk"** 37 Mountain Rd, New Glasgow

**6:00 pm     Class 1202 Intermediate Piano**

**Sappho Thompson**, Truro

*Truro Music Festival*

To the Lute, op 37, no 2

Heinrich Hoffmann

Le petit ane blanc

Jacques Ibert

**Valerie Sia**, Bridgewater

*Lunenburg County Music Festival*

Fantasia in G Minor, TWV 33:8

G P Telemann

Sonatina in E flat Major, WoO 47, no 1

Ludwig van Beethoven

I Allegro cantabile

The Storm, op 109, no 13

Johann Friedrich Burgmuller

Nova Scotia Provincial Music Festival – June 3<sup>rd</sup> & 4<sup>th</sup>, 2022

**Olivia Liska**, Abercrombie

*New Glasgow Music Festival*

Sonatina in E flat Major, op 19/20, no 6

Jan Ladislav Dussek

I Allegro

Lieb' Schwesterlein, op 32, no 14

Robert Fuchs

Solfeggio in C Minor, Wq 117/2, H220

Carl Philipp Emanuel Bach

The Storm, op 109, No 13

Johann Friedrich Burgmuller

**Amanda Sia**, Bridgewater

*Lunenburg County Music Festival*

Nocturne in C sharp Minor

Frederick Chopin

Sonata in G Major, K 283

Wolfgang Amadeus Mozart

III Presto

Reverie

Claude Debussy

**Sarah Astatkie**, Valley

*Truro Music Festival*

Etude in D Minor, op 45, no 15

Stephen Heller

Etude-tableau, op 33, no 8

Sergei Rachmaninoff

**Simon Bannerman**, Antigonish

*New Glasgow Music Festival*

Waltz in A flat Major op 69 no 1 ("L'adieu")

Frederick Chopin

Scherzo in B flat Major, D. 593, no. 1

Franz Schubert

Seven of Hearts

Kevin Olson

**Shiang Liu**, Halifax

*Nova Scotia Kiwanis Music Festival*

Study No 11, Op 2 No 1

Alexander Scriabin

Concerto No 3 in C Minor

Ludwig van Beethoven

I Allegro con brio

*Accompanist: Betty Ro*

Nova Scotia Provincial Music Festival – June 3<sup>rd</sup> & 4<sup>th</sup>, 2022

**Jenny Chen**, Halifax

Sonata in F Major, op 10, no 2

I Allegro

Minstrels

Waltz in E Minor, op posth

Concerto in D Major Op 50 No 3

III Presto

*Accompanist: Lynn Stodola*

*Nova Scotia Kiwanis Music Festival*

Ludwig van Beethoven

Claude Debussy

Frederic Chopin

Dmitri Kabalevsky

**Adjudication of Class 1202**



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UNIVERSITY  
of Prince Edward  
ISLAND

Faculty of ARTS

Nova Scotia Provincial Music Festival – June 3<sup>rd</sup> & 4<sup>th</sup>, 2022

**Saturday, June 4, 2022**

**Trinity United Church**

151 Temperance St, New Glasgow

**9:00 am      Class 1603 Senior/Advanced Brass**

**Lauren Inglis**, Liverpool                      (trombone)      *Queens County Music Festival*

*Accompanist:*

Sonata in F Major

Georg Phillip Telemann

Movements I and II

Concerto for Solo Trombone and Piano

Nikolai Rimsky-Korsakov

II Andante cantabile

**9:45 am      Class 1602 Intermediate Brass**

**Cameron Boulter**, New Glasgow      (trombone)      *New Glasgow Music Festival*

*Accompanist: Karen Crowley*

Arioso and Caprice

Clifford Barnes

Sonata No 5

Johann Ernst Galliard

Adagio and Allegro e staccato

Romance

William Grant Still

Concerto for Solo Trombone and Piano

Nikolai Rimsky-Korsakov

I Allegro vivace

Nova Scotia Provincial Music Festival – June 3<sup>rd</sup> & 4<sup>th</sup>, 2022

**Simon Bannerman**, Antigonish (trombone) *New Glasgow Music Festival*

*Accompanist: Brent Bannerman*

Sonata in F Major

Benedetto Marcello

I Largo

IV Presto

Andante et allegro

Joseph Guy Marie Ropartz

**Adjudication of Classes 1603 and 1602**

**11:00 am Class 1103 Senior/Advanced Vocal**

**Meagan Adams**, Halifax

*Nova Scotia Kiwanis Music Festival*

*Accompanist: Ria Kim*

I know that my redeemer liveth from *Messiah* George Frederick Handel

Der Engel from *Wesendonck-Lieder* Richard Wagner

Three Songs Matthew Emery

For Broken and Tired Am I

Sweet, Bide With Me

Requiescat

Lia's Aria from *L'enfant prodigue* Claude Debussy

**Yanik Gosselin**, Halifax

*Nova Scotia Kiwanis Music Festival*

*Accompanist: Ria Kim*

Un' aura amorosa from *Così fan tutte* W A Mozart

Frühlingstraum from *Winterreise* Franz Schubert

Frohe Hirten, eilt, ach eilet J S Bach

Let the Florid Music Praise Benjamin Britten

Seascape Benjamin Britten

**Adjudication of Classes 1103**

*"Music attracts the angels in the universe."  
(Bob Dylan)*

*The Cape Breton Kiwanis Festival of Music,  
Speech and Drama applauds the  
Many Talented Young Musicians  
who will share their love of music at the*

*37th Nova Scotia Provincial Music Festival  
Hosted Live by the  
New Glasgow Music Festival and  
Virtually by the NS Kiwanis Music Festival,  
June 3<sup>rd</sup> and 4<sup>th</sup>, 2022*

*Congratulations and  
Best Wishes to All of You.*

Nova Scotia Provincial Music Festival – June 3<sup>rd</sup> & 4<sup>th</sup>, 2022

**Saturday, June 4, 2022**

**First Presbyterian Church**

208 MacLean St, New Glasgow

**9:00 am      Class 1802 Senior Musical Theatre**

**Justin Skinner**, Stellarton

*New Glasgow Music Festival*

*Accompanist: Karen Crowley*

Proud of Your Boy

*Aladdin*

Alan Menken

**Molly Hiscock**, Valley

*Truro Music Festival*

*Accompanist: Chris Bowman*

In My Dreams

*Anastasia*

Stephen Flaherty

**Keira MacDuff**, Antigonish

*New Glasgow Music Festival*

*Accompanist: Brent Bannerman*

As Long As He Needs Me

*Oliver*

Lionel Bart

**Anna Grear**, Lower Sackville

*Nova Scotia Kiwanis Music Festival*

*Accompanist: Ria Kim*

I Don't Know What I'd Do Without You

Steven Lutvak

*A Gentleman's Guide to Love and Murder*

**Sarah MacInnis**, Brookside

*Truro Music Festival*

*Accompanist: Chris Bowman*

Just You Wait

*Oliver*

Frederick Loewe, Alan Jay Lerner

**Summer Hartlin**, Halifax

*Nova Scotia Kiwanis Music Festival*

*Accompanist: Ria Kim*

Lost in the Brass

*Band Geeks*

Newman and Alter



Nova Scotia Provincial Music Festival – June 3<sup>rd</sup> & 4<sup>th</sup>, 2022

**Breton Hayden**, Lunenburg

*Lunenburg County Music Festival*

*Accompanist: Walter Delahunt*

Safer

*First Date*

Zachary and Weiner

**10:30 am**    **Class 1803 National Music Theatre**

**Sara Courtney**, Dartmouth

*Nova Scotia Kiwanis Music Festival*

*Accompanist:*

Before It's Over

*Dogfight*

Bench Pasek and Justin Paul

Right Hand Man

*Something Rotten!*

Karey and Wayne Kirkpatrick

Carrie

*Carrie*

Michael Gore

**Katherine Currie**, Halifax

*Nova Scotia Kiwanis Music Festival*

*Accompanist: Paula Phillips*

Pretty Lies

*The Count of Monte Cristo*

Frank Wildhorn

Watch What Happens

*Newsies*

Alan Menken

I'm the Greatest Star

*Funny Girl*

Jule Styne

***Adjudication of Classes 1802 and 1803***



Nova Scotia Provincial Music Festival – June 3<sup>rd</sup> & 4<sup>th</sup>, 2022

**Saturday, June 4, 2022**

**St Andrew's Presbyterian Church "The Kirk"** 37 Mountain Rd, New Glasgow

**9:30 am**      **Class 1203 Senior/Advanced Piano**

**Yuan Peng**, Halifax

*Nova Scotia Kiwanis Music Festival*

Sonata in C sharp Minor, op 27 no2 "Moonlight"      Ludwig van Beethoven

Rhapsody in G Minor op 79, no 2      Johannes Brahms

II Allegretto

III Presto agitato

Piano Concerto No 2 Op 102 in F Major      Dmitri Shostakovich

I Allegro

*Accompanist: Lynn Stodola*

**Alex Yang**, Bedford

*Nova Scotia Kiwanis Music Festival*

Sonata in C Major, op 2 no 3      Ludwig van Beethoven

I Allegro con brio

II Adagio

Concerto in G Minor, op 22 no 2      Camille Saint-Saens

I Andante sostenuto

Scherzo in B Minor op 20 no 1      Frederick Chopin

*Accompanist: Lynn Stodola*

***Adjudication of Class 1203***

Nova Scotia Provincial Music Festival – June 3<sup>rd</sup> & 4<sup>th</sup>, 2022

11:45 am **Class 1502 Intermediate Woodwind**

**Caroline Boulter**, New Glasgow (alto saxophone) *New Glasgow Music Festival*

*Accompanist: Karen Crowley*

Sonata in G, op 2, no 6

Benedetto Marcello

Andante and Allegro

Sonata

Anton Bilotti

Movement I

Sonata BWV 1035

J S Bach

I Adagio

Concerto in E Minor Op 102

Jascha Gurewich

III Presto

***Adjudication of Class 1502***

**Saturday, June 4, 2022**

**Trinity United Church**

151 Temperance St, New Glasgow

7:00 pm **Stars of the Festival Concert**



The Lunenburg County Music Festival celebrates with all of the participants and performers at the 37<sup>th</sup> Nova Scotia Provincial Music Festival and wishes them the best of success!

Congratulations!!