



38th Provincial Music Festival

Hosted, as a live festival, by the
Lunenburg & County Music Festival
and
with virtual competitions hosted by the
Nova Scotia Kiwanis Music Festival

June 2nd & 3rd, 2023



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Nova Scotia Provincial Music Festival – June 2nd & 3rd, 2023

The Federation of Music Festivals of Nova Scotia

Member of the Federation of Canadian Music Festivals

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Cape Breton Kiwanis Festival of Music, Speech & Drama
Halifax – Nova Scotia Kiwanis Music Festival
Lunenburg County Music Festival
New Glasgow Music Festival
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Truro Music Festival

The Federation of Music Festivals of Nova Scotia is indebted to the Lunenburg County Music Festival for agreeing to host the 38th N.S. Provincial Music Festival as a Live Festival and the Nova Scotia Kiwanis Music Festival for organizing the virtual component of this year's festival. The Board thanks the many teachers, musicians, local festival personnel and other community members who worked very hard to make this festival a reality. Your support and dedication are greatly appreciated.

Virtual or Live, the aims of the festival movement have not changed: 1. Operate an annual amateur competitive music festival which encourages young people to explore various forms and styles of music; 2. Promote excellence in music, enjoyment of the performing arts and an atmosphere where youth can learn the benefits of fun and healthy competition; and 3. Support the development of the performing arts in our region by providing performance opportunities and awards to emerging musicians.

The mission of the FMFNS is achieved because of the dedicated volunteers at all levels of this organization. Funding of the festivals comes from donations, advertising, endowments, admission donations collected at performance venues and other fundraising activities. Thank you for your help and support. It is always appreciated.

38th NS Provincial Music Festival

Hosted by the Lunenburg County Music Festival and the
Nova Scotia Kiwanis Music Festival

Festival Dates: June 2nd and 3rd, 2023

Live competitions: Brass, Musical Theatre, Piano, Strings, Voice, Woodwinds

Virtual competitions: Choral, Composer and Guitar

PLUS: the Federation of Music Festivals of Nova Scotia and the Lunenburg County Music Festival
host the

Lunenburg Opera House Experience:

Musical Theatre Competitions for 15yrs. & under and 18 yrs. & under, Saturday, June 3rd, 2023

PRESIDENT'S MESSAGE

Dear friends

On behalf of the Federation of Music Festivals of Nova Scotia, welcome to the 38th Annual Provincial Music Festival. It is with great pride that I write those words for, despite the disappearance of many of our institutions and norms over the past number of years, this musical tradition has survived and will only get better. We have used covid to our advantage as a time to plan for the future and have some innovative ideas to add additional disciplines to our festival to make it a true celebration of music in our Province. Stay tuned!

I have been involved now with the Provincial Festival for 20 years. Every year I look forward to the first weekend in June as an opportunity to listen to the brightest and the best musicians from across our Province; they get together in a different location each year to compete and learn from the best adjudicators from across Canada. Nova Scotia can be proud of the young people who have thrived here and gone on to bigger stages and brighter lights.

Congratulations to the competitors who have been nominated to perform at this year's festival. You are already winners in your local festivals, the place where all of this begins. Thank you to the local festivals who have created and maintained a venue for you to come to us.

A special thank you to the Lunenburg County Music Festival whose members have staged this year's event in the town of Lunenburg. What better place than a UNESCO World Heritage Site to showcase our fine classical musicians.

Through a generous donation of The Lunenburg Opera House by Adams and Knickle Ltd, we have been able to add the Lunenburg Opera House Experience to this weekend. While not a part of the festival itself, it gives our musical theatre competitors who have not been nominated the opportunity to perform before a very fine adjudicator.

The very best of luck to everyone from members of the Federation of Music Festivals of Nova Scotia. Thank you for being here. Let the show begin!

A handwritten signature in black ink that reads "Jessie Parkinson". The signature is written in a cursive, flowing style.

President

Nova Scotia Provincial Music Festival – June 2nd & 3rd, 2023

Welcome from the Honourable Susan Corkum-Greek, MLA for Lunenburg

It is my absolute pleasure to welcome you to the 2023 Federation of Music Festivals of Nova Scotia.

I am enormously proud that this year's Provincial Music Festival is taking place in Lunenburg. As the epicentre of incredible performances for emerging artists, Lunenburg also features some of the most historic, beautiful, and inspiring performance venues in the province. This cultural hub is the perfect place for these young musicians to showcase their talent.

I would like to take this opportunity to officially and warmly welcome participants, adjudicators, families, friends, and FMFNS board members and applaud everyone associated with this wonderful festival. Thank you for your enormous efforts in supporting and empowering our next generation of performers.

On behalf of the Province of Nova Scotia, please accept my very best wishes for a wonderful event. Congratulations to all participants on receiving this wonderful opportunity. Best of luck to you!

Enjoy the music and the magic of Lunenburg.

Sincerely,



Hon. Susan Corkum-Greek
MLA for Lunenburg

Hon. Susan Corkum-Greek
MLA for Lunenburg



97 Kaulbach Street, Lunenburg
902-634-8708
susancorkumgreekmla@gmail.com



Nova Scotia Provincial Music Festival – June 2nd & 3rd, 2023



Greetings from the FCFM Board Chair

Congratulations to all the participants of the Nova Scotia Provincial Music Festival! Your hard work and commitment to excellence have paid off and you have earned the privilege of representing your local festival.

On behalf of the FCFM Board, I send greetings and best wishes in the competition. We look forward to having many of you participate in the 2023 FCFM National Music Festival this summer. We are pleased to offer five streams of programming - junior-level classes in the Non-Competitive Education Stream, intermediate-level competition in the Developing Artist Stream, and the Emerging Artist Stream which is our traditional advanced-level competition in voice, piano, strings, classical guitar, woodwinds, brass, percussion, and musical theatre. The Composition Stream provides non-competitive composition classes at the junior, intermediate, and advanced levels. Choirs, bands, and orchestra classes return in the Recorded Stream!

Thank you to all the local music festival organizers and volunteers! You successfully met the challenge of offering a festival experience, virtually where necessary. Your vision and passion to provide this valuable opportunity to the youth in your community are commendable.

Thank you to all the donors and sponsors that enable this vital cultural experience available in communities across Canada.

Best wishes,

Judy Urbonas

Chair, FCFM Board

Salutation de la directrice du C.A. de la FCFM

Félicitations à tous les participants du Festival Provincial de musique de la Nouvelle-Écosse! Votre travail acharné et votre engagement envers la recherche de l'excellence ont porté fruit et vous avez obtenu le privilège de représenter votre festival régional.

Au nom du conseil d'administration de la FCFM, je vous transmets nos salutations et nos meilleurs vœux de succès pour le concours. Nous avons hâte de voir plusieurs d'entre vous prendre part au Festival de musique national 2023 de la FCFM cet été. Nous avons le plaisir d'offrir 5 volets de programmation dans les catégories de niveau débutant du volet Non compétitif à but éducatif, niveau intermédiaire du volet Artistes en développement et niveau avancé du volet Artistes émergents (notre concours de niveau avancé traditionnel) pour les disciplines chant, piano, instruments à cordes, guitare classique, bois, cuivres, percussions et théâtre musical. Le volet Composition offre des catégories non compétitives en composition pour les niveaux débutant, intermédiaire et avancé. Les catégories Ensemble de chambre, Chœur, Groupe/Fanfare et Orchestre du volet Prestations enregistrées sont de retour!

Nous remercions tous les organisateurs et bénévoles des festivals régionaux! Vous avez su relever le défi d'offrir une expérience festivalière, virtuelle quand c'était nécessaire. La vision et la passion que vous avez manifestées pour offrir cette précieuse opportunité aux jeunes de votre communauté sont admirables.

Nous tenons à remercier tous les donateurs et commanditaires qui rendent cette expérience culturelle cruciale possible pour des communautés d'un bout à l'autre du Canada.

Vous souhaitant tout ce qu'il y a de meilleur,

Judy Urbonas

Présidente, CA de la FCFM



The Lunenburg County Music Festival is honoured to be hosting the live portion of the 38th Nova Scotia Provincial Music Festival!

We welcome all participants, supporters, and those who appreciate and love music from across the province to Lunenburg in June 2023, and we look forward to all the wonderful performances that will be featured in our iconic venues.

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Discipline	Adjudicator	Province
Voice	Cindy Lynn Townsend	NS
Piano	Tong Wang	QC
Strings	Dorothy Ro	OH, USA
Brass	Jack Brownell	NS
Woodwind	Charmaine Chaddock	NS
Musical Theatre	Monette Gould	NB
Composer	Jared Miller	NC, USA
Guitar	Kevin Brunkhorst	NS
Choral	Kathleen Luyk	AB

Voice

Soprano **Cindy Townsend** has performed on operatic and concert stages across Canada and in Europe, including performances in Germany, Austria, the Czech Republic and Hungary, singing numerous operatic and musical theatre roles as well as concert work in song and oratorio.

Cindy spent many years based in Toronto as both a performer and as a voice teacher. She has collaborated with icons of our industry, including her mentor, long time teacher and friend, the late Lois Marshall, whom she first met at the Scotia Festival while working on Mendelssohn's *Elijah*. This led to a long relationship that inspired and paved the way for her musical journey including cultivating her love for teaching in a variety of genres. Cindy is extremely proud of the many students she has worked with over the years who have pursued careers in the arts.

Cindy is also the founder of Complex Cares! Kids Helping Kids!, a fundraising initiative which brings professional artists and students from various genres together for an annual event to benefit the Complex Care Clinic, Hospital for Sick Children, Toronto. From this initiative, various concerts and events have been motivated focused on the spirit of giving back to community through music.

While very thankful to continue to enjoy her Toronto studio online, Cindy is thrilled to be back in the Maritimes, uniting with the wonderful team at DalVoice, Dalhousie University in Halifax. Through establishing the foundations of strong vocal technique, artistic style and an all-round skill as a musician, Cindy aims to inspire her students to pursue their vocal goals in whatever genre best suits their personal expression.



Piano

Tong Wang is a Canadian artist across areas of performance, engagement. Her projects explore identity, culture, and current social-chamber musician, Tong has Symphony Orchestra, Red Deer ensembles across North America multidisciplinary artist, she has opera, “Labyrinth of Tears”, funded and SSHRC, participated in the Residency in France, and photo-essay in the literary other projects include the creative “Ghiblilane”, “Once Upon a aesthetic of “cuteness” in popular and classical music. Tong recently toured a recital on multiculturalism, “我们Us” in Lunenburg, Montreal, Basel, and presented the interactive concerts “We’re Not Really Strangers” and “My Neighbours Totoro and Claude!” at the Verbier Festival. In 2022, Tong launched the Windwood Music Festival in Airdrie, Alberta to engage with and support rural farming communities through classical chamber music. In 2023, Tong will be touring with *Duo Perdendosi* across eastern US & Canada, as well as with *Duo Incarnadine* in Turkey and China to premiere a new commission by Alice Ho, *Four Impressions of China*. Using diverse mediums, Tong aims to share the power of art to reach across time, languages, borders, and cultures to connect people and kindle a shared understanding.



Strings



One of CBC’s “30 hot Canadian Classical Musicians under 30”, **Dorothy Ro** is a member of the acclaimed Verona Quartet. She has performed on international stages that include London’s Wigmore Hall, Philharmonie de Paris, Melbourne’s Recital Hall, as well as Carnegie Hall and the John F. Kennedy Center for Performing Arts. As a recent recipient of the prestigious Cleveland Quartet Award, Ms. Ro is currently Guest Artist in Residence at Oberlin Conservatory and College.

Dorothy has garnered top prizes at international competitions, including London’s Wigmore Hall International String Quartet Competition, the Melbourne and MPrize International Chamber Music Competition, Quatuors à Bordeaux; the Fischhoff and Coleman National Chamber Music Competitions, the Eckhardt-Gramatté National Canadian Competition, and the Canadian Kiwanis National Competition. Other awards include a grant recipient from the Sylva Gelber Music Foundation and the Nova Scotia Talent Trust.

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Brass

Jack Brownell grew up in Truro, NS, and upon completing his undergraduate degree at Acadia University spent two years playing with Symphony Nova Scotia. Following a residency at the Banff Centre School of Fine Arts, Jack was invited as a scholarship student by Daniel Perantoni to pursue graduate studies at Arizona State University where, as a Dean's List student, he completed his Master of Music and Doctor of Musical Arts (performance) work with a perfect 4.0 grade point average.



While chamber music is his genre of choice, having long been involved in professional brass quintets in both Germany and the US, he has been found in Canadian, German, and American symphony orchestras and performing with touring Broadway productions.



Woodwind



Charmaine Chaddock, MMM, CD is a Petty Officer 1st Class in The Stadacona Band of The Royal Canadian Navy, Halifax Nova Scotia. She has served in Edmonton's Royal Canadian Artillery Band, Ottawa's Central Band of the Canadian Armed Forces, and Victoria's Naden Band of Maritime Forces Pacific. She holds a MMus from the U of Toronto, a BMus from U of Ottawa, and has studied wind band conducting within the CAF. She has completed Arctic Winter Warfare Training in Resolute Nunavut, represented the CAF at NATO's Partnership for Peace School in Ankara Turkey, served with the Royal New Zealand Navy Band in Auckland and had the honour to perform at Juno Beach, Vimy Ridge, Beaumont Hamel, and various cities in the Netherlands, Belgium, and Germany. Charmaine is the musical director of the Canadian Military Wives Choir, Halifax. This year Charmaine was awarded The Queen's Platinum Jubilee Medal and has been appointed to the Order of Military Merit. The medal will be presented to her by the Governor General of Canada at Rideau Hall later this year.

The Nova Scotia Kiwanis, and Provincial Music Festivals were integral to Charmaine's education growing up in Halifax. As a flutist she represented Nova Scotia twice at the National Music Festival. The Chaddock Family Quartet, comprised of Charmaine and her three siblings, were named Junior Stars of the Kiwanis Festival, and later Senior Stars of the Festival. She is deeply honoured to be asked to adjudicate this year.

Musical Theatre

Monette Gould is a soprano with many years of professional experience as a performer and teacher. Born in New Brunswick, she later moved to Toronto, Ontario to pursue her studies in music. Monette holds two performance diplomas, an A.R.C.T. and a Performance Licentiate, from The Royal Conservatory of Music, and an Opera Performance Diploma from the University of Toronto.



After completing her studies, Monette returned to New Brunswick to teach voice at Mount Allison University and l'Université de Moncton. She also taught privately and worked with high school students who wanted to prepare to enter university music programs. Monette is the founder and director of the well-known Voce dell'Anima Choir. She has also taught courses such as Diction for Singers, Sight-singing, Dictation and Aural Skills, and has given workshops on Stage Presence, How to Practice, Options in Music, and How to Set Up a Private Studio. She is highly regarded and is in very high demand as an adjudicator and clinician across the country. Many of her students have excelled, continuing to some of the best international graduate programs, and winning prestigious awards, competitions, and scholarships.

Monette has appeared in several opera productions, and her roles include Fiordiligi in Mozart's *Così fan tutte*, the Countess in Mozart's *Le nozze di Figaro*, and Tatiana in Tchaikovsky's *Eugene Onegin* just to name a few. In 1998, she appeared as Mimi in Opera New Brunswick's production of Puccini's *La Bohème*. Monette continues an active career as soloist, performing in concerts and various projects throughout the Maritimes.

The human voice being her passion, Monette is dedicated to continually educating herself in the latest vocal techniques, new developments in vocal health, and diction for singers.

Choral



Kokopelli Choir Association's executive director **Kathleen Luyk**, B.Mus. (University of British Columbia, 2003), M.Mus. Choral Conducting (University of Alberta, 2005), is in her twentieth season with Òran and her tenth season with Vacilando. Kathleen (Katy) is also a proud alumna of Kokopelli. As a conductor, Katy strives to pair a well-researched pedagogy of excellence with the notion that choral singing is an incredible force in building community.

As a conductor and composer on the Alberta choral scene, Katy has been engaged as a clinician, guest conductor, vocal coach, and adjudicator for choirs and singers around Canada. Most recently, Katy appeared as an adjudicator at the Cantando festival in Sun Peaks, Edmonton, and Whistler. Katy is a past president of Choir Alberta and has presented nationally at Choral Canada conferences.

Composer



Described as a “rising star” by MusicWorks magazine, JUNO-Nominated composer **Jared Miller**’s eclectic music is “playful” (New York Times), “hypnotic” (Sequenza 21), “phantasmagorical” (Lucid Culture) and “highly personal” (CBC Radio). He has worked in collaboration with many ensembles both in North America and internationally including the American Composers Orchestra, the Detroit Symphony Orchestra, the Nashville Symphony, the Victoria Symphony, the Kitchener-Waterloo Symphony, the National Youth Orchestra of Canada, the symphony orchestras of Vancouver, Toronto, Winnipeg, and Edmonton, the Juilliard Orchestra, Cleveland’s Contemporary Youth Orchestra, the Sneak Peek Orchestra, the Attacca Quartet, Latitude 49 Ensemble, the New York City

Ballet’s Choreographic Institute, the Emily Carr String Quartet, Sonora Collective, Standing Wave Ensemble and a long list of soloists that include pianists Sara Davis Buechner, Jani Parsons, Robert Fleitz and Imri Talgam, and violinist Francisco Fullana. His music has been featured and recognized in the New York Philharmonic’s Biennial (2014), the ISCM World Music Days (2017 & 2019), Vancouver’s Queer Arts Festival (2010, 2015 & 2019) and the Vancouver and Victoria Symphony’s New Music Festivals (2015-2019). After concluding a two-year stint as Assistant Professor of Composition and Theory and Dalhousie University in Halifax, Canada, he currently serves as Assistant Professor of Composition at the University of North Carolina School of the Arts which he began in Fall 2022.

Guitar

Kevin Brunkhorst’s first memories of music included seeing the Beatles play ‘Hey Jude’, which was aired on the Ed Sullivan Show on February 15, 1970. He received his first guitar for Christmas that year. When the local high school band director tested everyone for musical aptitude, he came in second, and was steered toward the clarinet. (The promised switch to the saxophone later on never happened.) From the Beatles, his musical diet expanded: Led Zeppelin, Yes, Pink Floyd, Steely Dan, Genesis, Miles Davis, Weather Report, and Pat Metheny.



He attended the University of North Texas 1983-87 (Bachelor of Music, Composition) and 2001-04 (Master of Music, Jazz Studies). (In between those stints at UNT, he worked in the music industry.) He was a member of their renowned One O’Clock Lab Band (1986, 2002-2004), studied jazz guitar with Jack Petersen and Fred Hamilton, and composition with Martin Mailman, Larry Winsor, and Cindy McTee.

He started at St.FX in 2004, teaching jazz guitar, jazz composition, and music technology. In subsequent years, he also taught courses in music theory, modern jazz history, history of popular music, and the Beatles. He also leads the Guitar Ensemble, in which guitarists learn a very high standard of performance and reading skills.

SCHEDULE

<u>Day:</u>	<u>Time:</u>	<u>Discipline:</u>	<u>Location:</u>
Friday	2:00 pm	Int. Musical Theatre	Lunenburg Opera House
Friday	2:15 pm	Int. Piano	Recital Hall, LAMP
Friday	3:30 pm	Snr. Vocal	Central United Church
Friday	6:30 pm	Int. Vocal	Central United Church
Friday	7:30 pm	Snr. Musical Theatre	Lunenburg Opera House
Saturday	9:00 am	Int. Woodwind	St. John's Anglican Church
Saturday	9:45 am	Int. Brass	St. John's Anglican Church
Saturday	10:30 am	Snr. Piano	Recital Hall, LAMP
Saturday	11:00 am	Int. Strings	St. John's Anglican Church
Saturday	11:00 am	MT:15yrs & U,LOHE	Lunenburg Opera House
Saturday	2:00 pm	MT:18yrs & U,LOHE	Lunenburg Opera House
Saturday	2:00 pm	Snr. Strings	St. John's Anglican Church
Saturday	7:00 pm	Stars/Awards Concert	St. John's Anglican Church



FCMF National Music Festival

July 13-19 | Virtual

Recorded Stream - Chamber Ensembles Choirs, Bands, Orchestras

Composition Stream for all levels

Non-Competitive Education Stream - Junior solo classes

July 26-29 | Virtual

Developing Artist Stream - Intermediate solo classes

July 29-August 6 | Sackville, NB or Virtual

Emerging Artist Stream - Advanced solo classes

Federation of Canadian Music Festivals | fcmf.org | info@fcmf.org 1-506-245-1689

Trophies and Awards:

The Margaret Durning Trophy and Award for Junior Vocal Solo: The Margaret Durning Trophy has been donated by the New Glasgow Music Festival to honour Marg's years of devoted service to both that Festival and the Federation of Music Festivals of Nova Scotia. The award supporting this trophy is given by members of the Alcorn/Durning Family.

The Maureen Hopkins Memorial Rose Bowl and Award for Junior Piano Solo: Maureen Hopkins served on the Board of the Federation of Music Festivals of Nova Scotia (FMFNS) for many years as a representative of the Bridgewater Music Festival. During her tenure with the Federation, she held the offices of Director, President, and Past President. She was instrumental in the evolution of the FMNS and in the creation of the Provincial Music Festival. She worked tirelessly to grow the various aspects of the festival. It was through her vision that a junior level of competition was developed. Maureen's objective was to encourage young musicians in the province by providing an opportunity for a higher level of competition. It created tremendous interest and added a very worthwhile dimension to the festival.

The Federation, with the assistance of her family, wished to honour Maureen's memory by creating The Maureen Hopkins Memorial Junior Piano Rose Bowl Award. The award supporting this trophy is given by Donald Hopkins.

The Sheila K. Piercey Trophy and Award for Senior Vocal Solo: Sheila K. Piercey, an accomplished soprano, began her training in her birthplace of Halifax. After becoming an established singer in her home province and a scholarship winner she moved to Toronto to continue her voice studies at the Royal Conservatory of Music and University of Toronto Opera School. She appeared with the Royal Conservatory Opera and CBC Opera before joining the Canadian Opera Company in 1957. Her natural vivacity and clear, flexible, rich voice led her to 22 COC roles and 16 COC tours. Upon her retirement from the COC in 1971 she returned to Halifax as an avid supporter of the performing arts in Nova Scotia. She was always especially passionate about helping young talent to realize their full potential. This award is supported by Brenda Ploeg, given in loving memory of her aunt, Sheila K. Piercey.

The Jackson Rose Bowl for Senior Piano Solo and Award: The Jackson Rose Bowl was donated by the Annapolis Valley Music Festival in honour of Festival co-founders Hetty Jackson and Marlene Jackson. The Award accompanying this trophy is given by Patricia Bryson.

Patricia Bryson (B.A. B. Ed. ARCT) is a member of the NS Registered Music Teachers' Association and is presently serving on the boards of the NS (Halifax) Kiwanis Music Festival, NS Provincial Music Festival, Scotia Festival of Music and is President of the Canadian Music Competition for NS.

The Robert (Bob) Murray Memorial Award for Senior Strings: This is a new award, given by Kathleen Fuller in memory of long time FMFNS Board member and Treasurer, Bob Murray. Bob was born and began his musical career as a violinist in New Glasgow and was a competitor in the first NGMF. He and his wife, Mavis, lived most of their working lives in Antigonish where Bob made a major contribution to the cultural life of the town and county. He was a Life Member of the Federation of Canadian Music Festivals.

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The Russell Alcorn Memorial Awards for Musical Theatre: These awards are given in memory of the Rev. Russell Alcorn who was a well-known pianist, organist, and soloist throughout the Maritime Provinces. Throughout the years he was involved as an actor in many productions of Theatre Antigonish which included several major roles in Musical Theatre.

Nova Scotia Choral Federation Rose Bowl Trophy: The Nova Scotia Choral Federation Rose Bowl has been generously donated by the Nova Scotia Choral Federation. It goes to a winning choral group of thirteen or more singers aged 19 years and under. In support of the trophy, the Nova Scotia Choral Federation donates two camp scholarships to enable young choristers in Nova Scotia to attend one of their annual Summer Children's and Youth Choir Camps

Other Award Monies: Our grateful thanks to: Donum Optimi Society; Leslie Walters, NSRMTA-Dartmouth Chapter, and Martha Healy with a donation in Loving Memory of her husband, Paul.



Nova Scotia Provincial Music Festival – June 2nd & 3rd, 2023

Congratulations to Junior Stream competitors:

The Federation of Music Festivals of Nova Scotia acknowledges and congratulates the following young competitors who were recommended by adjudicators, at their local festivals to proceed to the Non-Competitive Education Stream, Federation of Canadian Music Festivals for adjudication and a certificate of standing.

Shiphrah Chan	Piano	Annapolis Valley Music Festival
Benjamin Woo	Piano	Annapolis Valley Music Festival
Nathan Woo (Alternate)	Piano	Annapolis Valley Music Festival
Katie Milburn	Strings	Cape Breton Kiwanis Festival of Music, Dance and Drama
Serena Sia	Piano	Lunenburg County Music Festival
Wavey Middleton	Vocal	New Glasgow Music Festival
Evan Boulter (Alternate)	Vocal	New Glasgow Music Festival
Jenine Masalmeh	Piano	New Glasgow Music Festival
Paul Layes (Alternate)	Piano	New Glasgow Music Festival
Grace Bannerman	Woodwind	New Glasgow Music Festival
Dylan Fredericks	Brass	New Glasgow Music Festival
Jillian Mummery (Alternate)	Brass	New Glasgow Music Festival
Rylan Hislop	Musical Theatre	New Glasgow Music Festival
Alice Gibson	Voice	NS Kiwanis Music Festival
Olivia MacDonald (Alternate)	Voice	NS Kiwanis Music Festival
Daniel Lu	Piano	NS Kiwanis Music Festival
Joey Clark (Alternate)	Piano	NS Kiwanis Music Festival
Ella Boudreau	Musical Theatre	NS Kiwanis Music Festival
Olivia MacDonald (Alternate)	Voice	NS Kiwanis Music Festival
Rylee MacIntosh	Musical Theatre	Sackville Music Festival
Olivia Gouthro	Vocal	Truro Music Festival
Jessica Porter	Piano	Truro Music Festival
Ty Shreve	Musical Theatre	Truro Music Festival
Lily Arthurs (Alternate)	Musical Theatre	Truro Music Festival

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Nova Scotia Provincial Music Festival – June 2nd & 3rd, 2023

Date: Friday, June 2, 2023

Venue: Central United Church, 136 Cumberland St., Lunenburg, NS B0J 2C0

Time: 3:30 pm

Class 101 Senior/Advanced Vocal

Adjudicator: Cindy Lynn Townsend

Danielle Girard, Halifax
Accompanist: Tara Scott

NS Kiwanis Music Festival

Sulieka II (Ach um deine feuchten Schwingen) , D. 717
Trois Poéms de Stéphane N-Mallarmé, I, II, III
No Word from Tom...I Go to Him, The Rake's Progress
Spaces of Love
Il vole

F. Schubert
C. Debussy
I. Stravinsky
A.H. Austin
F. Poulenc

Workshop and Adjudication to Follow



The Lunenburg Arms Hotel
would like to extend a warm
welcome to Lunenburg to all
involved in the Provincial
Music Festival.

~~~~~  
Best wishes and  
congratulations to all the  
participants!



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Nova Scotia Provincial Music Festival – June 2<sup>nd</sup> & 3<sup>rd</sup>, 2023

**Date: Friday, June 2, 2023**

**Venue: Central United Church, 136 Cumberland St., Lunenburg, NS B0J 2C0**

**Time: 6:30 pm**

**Class 102 Intermediate Vocal**

**Adjudicator: Cindy Lynn Townsend**

**Anna Grear**, Lower Sackville

*NS Kiwanis Music Festival*

Accompanist: Ria Kim

La belle Françoise

Traditional, arr. Carl Philippe Gionet

The Little Damsel, no. 2 in E-flat

I. Novello

An Chloë, Serie 7. no.31

W.A. Mozart

La Fée aux Chansons, op.27, no.2

G. Faure

Oh! Had I Jubal's lyre

G.F. Handel

**Cassie Mercurio**, Black River

*Annapolis Valley Music Festival*

Accompanist: Michael Lee

Lachen und Weinen

F. Schubert

Vergebliches Standchen

J. Brahms

Voi che Sapete, Nozze di Figaro

W.A. Mozart

Vedrai Carino, Don Giovanni

W.A. Mozart

**Kate Dietz**, Hacketts Cove

*NS Kiwanis Music Festival*

Accompanist: Michael Rose

Se tu m'ami

A. Parisotti

Music for a While

H. Purcell

If Music be the Food of Love

H. Purcell

Bel Piacere, Agrippa

G.F. Handel

Heidenröslein

F. Schubert

**Thomas McDowell**, Truro

*Truro Music Festival*

Accompanist: Belinda Adshade

Chanson d'Amour

G. Faure

Biddy Rooney, Maritime Folksong

Unknown

I Attempt from Love's Sickness to Fly

H. Purcell

Bon Jour, ma Belle!

A.H. Behrend

Nova Scotia Provincial Music Festival – June 2<sup>nd</sup> & 3<sup>rd</sup>, 2023

**Date: Friday, June 2, 2023**

**Venue: Central United Church, 136 Cumberland St., Lunenburg, NS B0J 2C0**

**Time: 6:30 pm**

**Class 102 Intermediate Vocal (Continued)**

**Annika Murray**, Greenhill

*New Glasgow Music Festival*

Accompanist: Karen Crowley

Se tu màmi, se sospiri

A. Parisotti

Chanson d'Avril

G. Bizet

Sure on this Shining Night

S. Barber

Auf der Wanderschaft, op 71, no.5

F. Mendelssohn

L'Armour Est Un Oiseau Rebelle

G. Bizet

**Sam Ernst**, Mahone Bay

*Lunenburg County Music Festival*

Accompanist: Hanna Parks

But Who May Abide, The Messiah

G.F. Handel

Amarilli, mia bella

G. Caccini

The Cowardly Knight

M. Knickle & S. Ernst

Die Sterne

F. Schubert

The Pirate King (Oh, Better Far to Live and Die)

W.S. Gilbert & A. Sullivan

**Chiara Zwicker**, Onslow

*Truro Music Festival*

Accompanist: Belinda Adshade

Caro Mio Ben

T. Giordani

Lass From the Low Country

J.J. Niles

Heidenroslein

F. Schubert

June

R. Quilter

**Cameron Boulter**, Halifax

*New Glasgow Music Festival*

Accompanist: Ria Kim

Danza, danza, fanciulla gentile

F. Duante

Revenge, Timotheus cries, Alexander's Feast

G.F. Handel

Die Forelle

F. Schubert

Le Charme. Sept. mélodies. Op.2

E. Chausson

Ein Mädchen Oder Weibchen, Die Zauberflöte

W.A. Mozart

**Workshop and Adjudication to Follow**

Nova Scotia Provincial Music Festival – June 2<sup>nd</sup> & 3<sup>rd</sup>, 2023

**Date: Friday, June 2, 2023**

**Venue: Recital Hall, LAMP, 97-101 Kaulbach St., Lunenburg, NS B0J 2C0**

**Time: 2:15pm**

**Class 202 Intermediate Piano**

**Adjudicator: Tong Wang**

**Sappho Thompson, Truro**

*Truro Music Festival*

Shimmer

H. Schmidt

Toccata-Etude

Josef Dichler

Hungarian, op.39, no.12

E. MacDowell

**Valerie Sia, Bridgewater**

*Lunenburg County Music Festival*

L'Egyptienne

J-P Rameau

Sonata in F Major, Hob. XVI: 23, 1<sup>st</sup> mvt, Allegro Moderato

F.J Haydn

Waltz in C-sharp Minor, op. 64, no. 2

F. Chopin

Romance, No. 9, Ten Pieces, op 24

J. Sibelius

**Simon Bannerman, Antigonish**

*New Glasgow Music Festival*

Fantasiestucke, op. 12 IV Grillen

R. Schumann

Changes,

A. Louie

Nocturne in C-sharp Minor, op. posth

F. Chopin

Tarantelle, op.77, no. 6

M. Moszkowski

**Jenny Chen, Halifax**

*NS Kiwanis Music Festival*

Accompanist: Lynn Stodola

Piano Concert No. 1 in C Major, op. 15, I Allegro con brio

L. van Beethoven

Nocturne in B-flat Minor, op.9, no. 1

F. Chopin

**Sarah Astatkie, Valley**

*Truro Music Festival*

French Suite in E Major, no. 6, BWV 817 VIII: Gigue

J.S. Bach

Nocturne in E Minor, op. posth. 72, no. 1

F. Chopin

Sonata quasi una Fantasia, op.27,no.2, III Presto agitato

L. van Beethoven

**Oliver Long, Antigonish**

*New Glasgow Music Festival*

Sinfonia No. 4 in D Minor

J .S. Bach

L'Egyptienne

J-P Rameau

Nocturne in G Minor, op. 37, no. 1

F. Chopin

Etude de Sonorite No. 1

F. Morel

Nova Scotia Provincial Music Festival – June 2<sup>nd</sup> & 3<sup>rd</sup>, 2023

**Date: Friday, June 2, 2023**

**Venue: Recital Hall, LAMP, 97-101 Kaulbach St., Lunenburg, NS B0J 2C0**

**Time: 2:15pm**

**Class 202 Intermediate Piano (Continued)**

**Jiwon Lee, Sydney**

*Cape Breton Kiwanis Festival of Music, Speech and Drama*

Sonata in C Major, K. 330, I: Allegro moderato

W.A. Mozart

Six Variations on a Ukrainian Folk Song, op. 51, no.5

D. Kabalevsky

Tarantelle, op.77, no. 6

M. Moskowski

**Max LindenSmith, Dartmouth**

*NS Kiwanis Music Festival*

Sinfonia in D Major, no.3, BWV 789,

J.S. Bach

Sonata in F. Hob. XVI: 23, 1<sup>st</sup> mvt..

F.J. Haydn

Nocturne in F Minor, op.55, no.1

F. Chopin

Golliwog's Cakewalk

C. Debussy

**Workshop and Adjudication to Follow**



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Nova Scotia Provincial Music Festival – June 2<sup>nd</sup> & 3<sup>rd</sup>, 2023

**Date: Saturday, June 3, 2023**

**Venue: Recital Hall, LAMP, 97-101 Kaulbach St., Lunenburg, NS B0J 2C0**

**Time: 10:30 am**

**Class 201 Senior/Advanced Piano:**

**Adjudicator: Tong Wang**

**Devin Huang, Halifax**

*NS Kiwanis Music Festival*

Accompanist: Lynn Stodola

Etude in C-sharp Minor, op.10, no. 4

F. Chopin

Sonata in D Major, op 10, no.3, I: Presto

L. van Beethoven

Miroirs, III: Une Barque sur l'Océan

M. Ravel

Piano Concerto No.1 in E minor, op. 11, 2<sup>nd</sup> & 3<sup>rd</sup> mvt

F. Chopin

**Blake Shepherd, Sydney River**

*Cape Breton Kiwanis Festival of*

Accompanist: tba

*Music, Speech and Drama*

Partita No. 2 in C Minor, BWV 826, I: Sinfonia

J.S. Bach

Sonata in E-flat Major (Les Adieux), op.8, 81a, 1<sup>st</sup> mvt.

L. van Beethoven

Rhapsody in G Minor, op.79, no.2

J. Brahms

La cathédrale engloutie

C. Debussy

Sonata No.1, op. 22, 1<sup>st</sup> mvt.

A. Ginastera

**Lucy Zhang, Bedford**

*NS Kiwanis Music Festival*

Accompanist: Lynn Stodola

Piano Concerto in C major, K 467, I : Allegro maestoso

W.A. Mozart

Scherzo, op.20, no.1

F. Chopin

Gargoyles, III Allegro moderato, IV. Presto

L. Liberman

Estampes, I Pagodes

C. Debussy

**Workshop and Adjudication to Follow**

L U N E N B U R G  
**FOLK HARBOUR  
SOCIETY**

Nova Scotia Provincial Music Festival – June 2<sup>nd</sup> & 3<sup>rd</sup>, 2023

**Saturday, June 3, 2023**

**Venue: St. John's Anglican Church, 64 Townsend St., Lunenburg, NS B0J 2C0**

**Time: 11:00 am**

**Class 302 Intermediate Strings**

**Adjudicator: Dorothy Ro**

**Érica Blouin**, Halifax

*NS Kiwanis Music Festival*

Accompanist: Hannah Parks

|                                                             |                |
|-------------------------------------------------------------|----------------|
| Partita no. 3 in E Major, BWV 1006, III: Gavotte en rondeau | J.S. Bach      |
| Concerto no. in F Minor, op. 8. No. 4, RV 297, Winter       | A. Vivaldi     |
| Malaguena, op 21, no. 1                                     | P. de Sarasate |

**Amelia Parker**, Central West River

*New Glasgow Music Festival*

Accompanist: Ria Kim

|                                                      |                  |
|------------------------------------------------------|------------------|
| Romance in G Major, op. 40                           | L. van Beethoven |
| Variations on a Theme of Corelli                     | F. Kreisler      |
| Sonata in F Major (`Spring`), op. 24, BAR: 1 Allegro | L. van Beethoven |

**Stephanie Qin**, Bedford

*NS Kiwanis Music Festival*

Accompanist: Ria Kim

|                                              |              |
|----------------------------------------------|--------------|
| Schon Rosmarin                               | F. Kreisler  |
| Partita No.3 in E Major, BWV 1006, VII Gigue | J.S. Bach    |
| Concerto No. 1 in A Minor                    | J-B. Accolay |

**Katey Aucoin**, Stellarton

*New Glasgow Music Festival*

Accompanist: Karen Crowley

|                                                         |                                    |
|---------------------------------------------------------|------------------------------------|
| Partita No. 2 in D Minor, BWV 1004, Allemande           | J.S. Bach                          |
| Hopek                                                   | M. Mussorgsky, arr.S. Rachmaninoff |
| Vocalise., op. 34, no.19                                | S. Rachmaninoff                    |
| Concerto No.9 in A Minor, op. 104, 1 <sup>st</sup> mvt. | C. de Beriot                       |

**Workshop and Adjudication to Follow**

# Nova Scotia Provincial Music Festival – June 2<sup>nd</sup> & 3<sup>rd</sup>, 2023

**Date: Saturday, June 3, 2023**

**Venue: St. John's Anglican Church, 64 Townsend St., Lunenburg, NS B0J 2C0**

**Time: 2:00 pm**

**Class 301 Senior/Advanced Strings**

**Adjudicator: Dorothy Ro**

**Katya McBeth,**

*NS Kiwanis Music Festival*

Accompanist: Ria Kim

Violin Sonata in G Minor ("Devil's Trill")

G. Tartini

Largetto ma non troppo , Allegro moderato

Zigeunerweisen

P. de Sarasate

Symphonie Espagnole, in D Minor, op.21, I Allegro non troppo

E. Lalo

**Alex Yang,** Bedford

*NS Kiwanis Music Festival*

Accompanist: Ria Kim

Sonata in B-flat Major, K454, I: Largo-Allegro, II Andante

W.A.Mozart

Concerto in E Minor, op. 64, I: Allegro molto appassionato

F. Mendelssohn

**Workshop and Adjudication to Follow**



Nova Scotia Provincial Music Festival – June 2<sup>nd</sup> & 3<sup>rd</sup>, 2023

**Date: Saturday, June 3, 2023**

**Venue: St. John's Anglican Church, 64 Townsend St., Lunenburg, NS B0J 2C0**

**Time : 9:00 am                      Class 502 Intermediate Woodwind**

**Adjudicator: Charmaine Chaddock**

**Oliver Long, Antigonish / Clarinet** *New Glasgow Music Festival*

Accompanist: Brent Bannerman

Sonata in B-flat Major, 1<sup>st</sup> & 2<sup>nd</sup> mvts.

J. Wanhäl

Sonatina, op.137, no.1, 1<sup>st</sup> mvt,

F. Schubert (for B-flat clarinet by Eric Simon)

**Date: Saturday, June 3, 2029**

**Venue: St. John's Anglican Church, 64 Townsend St., Lunenburg, NS B0J 2C0**

**Time : 9:45 am                      Class 602 Intermediate Brass**

**Adjudicator: Jack Brownell**

**Simon Bannerman, Antigonish/ Trombone** *New Glasgow Music Festival*

Accompanist: Brent Bannerman

Sonata no. 6, Larghetto, Alla breve, IV Minuet

J.E. Galliard

Prairie Desert

R. Bouchard

Morceau Symphonique, op. 88

A. Guilmant

**Matthew Mulvihill, Albert Bridge/Trumpet**

Cape Breton Kiwanis Festival of  
Music, Speech and Drama

Accompanist: Daniel Mulvihill

Concerto in E-flat Major, II Andante, III Allegro  
Coronation

J. Haydn  
T. Johnson

**Cameron Boulter, New Glasgow/Tenor Trombone**

*New Glasgow Music Festival*

Accompanist: Ria Kim

Fantasie in A Minor, Presto

G.P. Telemann

Morceau Symphonique

A. Guilmant

Sicilienne

G. Faure

Concert Piece, no. 5

V.Blazewitch

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# Nova Scotia Provincial Music Festival – June 2<sup>nd</sup> & 3<sup>rd</sup>, 2023

**Friday, June 2<sup>nd</sup>, 2023**

**Venue: Concert Hall, Lunenburg Opera House, 290 Lincoln St.,  
Lunenburg, NS B0J 2C0**

**Time: 2:00 pm**

## **Class 802 Intermediate Musical Theatre**

**Adjudicator: Monette Gould**

**Bridget Carrigan**, Halifax  
Accompanist: Ria Kim

*NS Kiwanis Music Festival*

The Simple Joys of Maidenhood     *Camelot*  
Right Hand Man     *Something Rotten*

Lerner and Loewe  
W. Kirkpatrick

**Annika Murray**, Greenhill  
Accompanist: Karen Crowley

*New Glasgow Music Festival*

Pretty Funny     *Dogfight*  
Lost in the Brass     *Band Geeks*

Pesek & Paul  
Tommy Newman & Gaby Alter

**Ryleigh Tanner**, Hackman's Island  
Accompanist: Miranda Lever

*Lunenburg County Music Festival*

Pulled     *The Adams Family*  
Toy Balloon     *Georgie*

A. Lipka  
C. Byer Sager & G. Fischhoff

**Ethen Neil**, Truro  
Accompanist: Belinda Adshade

*Truro Music Festival*

Mrs. Remington     *Story of my Life*  
You'll Be Back     *Hamilton*

N. Bartram  
L-M Miranda

**Cameron Boulter**, New Glasgow  
Accompanist: Tara Scott

*New Glasgow Music Festival*

Moving too Fast     *The Last Five Years*  
Larger than Life     *My Favorite Year*

Jason Robert Brown  
S. Flaherty & L. Ahrens

**Cassie Mercurio**, Black River  
Accompanist: Michael Lee

*Annapolis Valley Music Festival*

Memory     *Cats*  
Journey to the End of Time     *Anastasia*

A. Lloyd Webber  
L. Ahrens & S. Flaherty

**Sarah MacInnis**, Brookside  
Accompanist: Belinda Adshade

*Truro Music Festival*

Vanilla Ice Cream     *She Loves Me*  
Pretty Funny     *Dogfight*

Jerry Bock  
Benji Pasek & Justin Paul

**Bréann Reyner**, Halifax  
Accompanist: Chuck Homewood

*NS Kiwanis Music Festival*

If I Loved You     *Carousel*  
If Journey to the Past     *Anastasia*

R. Rogers & O. Hammerstein  
L. Ahrens & S. Flaherty

**Workshop and Adjudication to Follow**

# Nova Scotia Provincial Music Festival – June 2<sup>nd</sup> & 3<sup>rd</sup>, 2023

**Friday, June 2<sup>nd</sup>, 2023**

**Venue: Concert Hall, Lunenburg Opera House, 290 Lincoln St.,  
Lunenburg, NS B0J 2C0**

**Time: 7:30 pm**

**Class 801 Senior/Advanced Musical Theatre**

**Adjudicator: Monette Gould**

**Katherine Currie**, Halifax  
Accompanist: Ria Kim

*NS Kiwanis Music Festival*

History of Wrong Guys  
Everything I Know  
No Good Deal

*Kinky Boots*  
*In the Heights*  
*Wicked*

C. Lauper  
L-M Miranda  
S. Schwartz

**Emily McInnis**, Dartmouth  
Accompanist: Ria Kim

*NS Kiwanis Music Festival*

Moment in the Woods  
Dyin Ain't So Bad  
Life of the Party

*Into the Woods*  
*Bonnie and Clyde*  
*The Wild Party*

S. Sondheim  
Frank Wildhorn  
Andrew Lippa

**Workshop and Adjudication to Follow**



## **FCMF National Music Festival**

**July 13-19 | Virtual**

Recorded Stream - Chamber Ensembles Choirs, Bands, Orchestras

Composition Stream for all levels

Non-Competitive Education Stream - Junior solo classes

**July 26-29 | Virtual**

Developing Artist Stream - Intermediate solo classes

**July 29-August 6 | Sackville, NB or Virtual**

Emerging Artist Stream - Advanced solo classes

Federation of Canadian Music Festivals | [fcmf.org](http://fcmf.org) | [info@fcmf.org](mailto:info@fcmf.org) 1-506-245-1689



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### COMPOSER COMPETITIONS: A Recorded/Virtual Competition

Adjudicator: Jared Miller

#### Class 9503 Junior Composition – Solo/Duo

Ty Shreve: *Raid*

Truro Music Festival

#### Class 9502 Intermediate Composition – Solo/Duo

Jess Cheverie: *Hope's Symphony*

New Glasgow Music Festival

#### Class 9506 Junior Composer – Ensemble Composition

New Glasgow Academy Beginner

Percussion Ensemble: *Heist*

New Glasgow Music Festival

Keegan Tate, Henry Fox, Daemon Watters & Jacob Mason

Nova Scotia Provincial Music Festival – June 2<sup>nd</sup> & 3<sup>rd</sup>, 2023

**CHORAL COMPETITIONS: A Recorded/Virtual Competition**

**Adjudicator: Kathleen Luyk**

**Class 9102**

**Grade 12 & Under School Choir**

**North Nova Education Centre Changed Voices Choir** *New Glasgow Music Festival*

Director & Accompanist: Sheila Aucoin

You'll Be Back  
Astra

Manuel Miranda, arr. DeSpain Ad  
Jacob Narverud

**North Nova Education Centre Concert Choir**

*New Glasgow Music Festival*

Director & Accompanist: Sheila Aucoin

The Anonymous Ones  
The Parting Glass

Pasek & Paul, arr. Brymer  
arr. Snyder

**Cobequid Education Centre Choir**

*Truro Music Festival*

Directors & Accompanists: John MacLeod & Sheena Henderson

White Winter Hymnal  
This is Me

arr. Alan Billingsley  
arr. Mac Huff

**Class 9104**

**Grade 6 & Under School Choir**

**Harry R. Hamilton School Choir**

*NS Kiwanis Music Festival*

Director: Karen Newhook MacDonald

Accompanist: June Rigdon

Rushing Wind  
Yourself

Mark Patterson Consider  
Lionel Bart

**John W. MacLeod Grade 3 & 4 School Choir**

*NS Kiwanis Music Festival*

Director: Pamela Burton

Accompanist: Faith Daley

Berceuse acadienne  
Sauerkraut Song

Traditional Nova Scotia (Acadian) arr. Gary Ewer  
Traditional Nova Scotia, arr. Gary Ewer

Nova Scotia Provincial Music Festival – June 2<sup>nd</sup> & 3<sup>rd</sup>, 2023

**Class 9110**

**19 yrs. and Over Community Choir**

**Cantabile Singers**

*Truro Music Festival*

Director: Chris Bowman

Accompanist: Belinda Adshade

Sea Fever

Robbie Smith, arr. Stephen Smith

Peace Flows into Me

Paul Aitken

**Class 9111**

**19 yrs. and Under Community Choir**

**Cantatrice Ensemble Honour Choir**

*NS Kiwanis Music Festival*

Director: Karen Newhook MacDonald

Accompanist: Pamela Burton

Omnia Sol

Z Randall Stroope

Little Shop of Horrors

Alan Menken, arr. Jay Althouse

**St. George's Junior Choir**

*NS Kiwanis Music Festival*

Director & Accompanist: Garth MacPhee

En Prière

G. Fauré

Give ear unto me

B. Marcello

**Class 9113**

**12 yrs. and Under Community Choir**

**Giocoso Honour Choir**

*NS Kiwanis Music Festival*

Director: Jodie Miller

Accompanist: Jennifer Trites

Lullaby

Nancy Telfer

Wau Bulan

Tracy Wong

**Belle Voci Honour Choir**

*NS Kiwanis Music Festival*

Director: Melissa Hartery

Accompanist: Cynthia Davies

The Lighthouse

Andy Beck

Hine Ma Tov

Allan E. Kaplan

# Nova Scotia Provincial Music Festival – June 2<sup>nd</sup> & 3<sup>rd</sup>, 2023

