



FEDERATION OF
MUSIC FESTIVALS
NOVA SCOTIA

39th Provincial Music Festival

May 31 & June 1, 2024

The Federation of Music Festivals of Nova Scotia

Member of the Federation of Canadian Music Festivals

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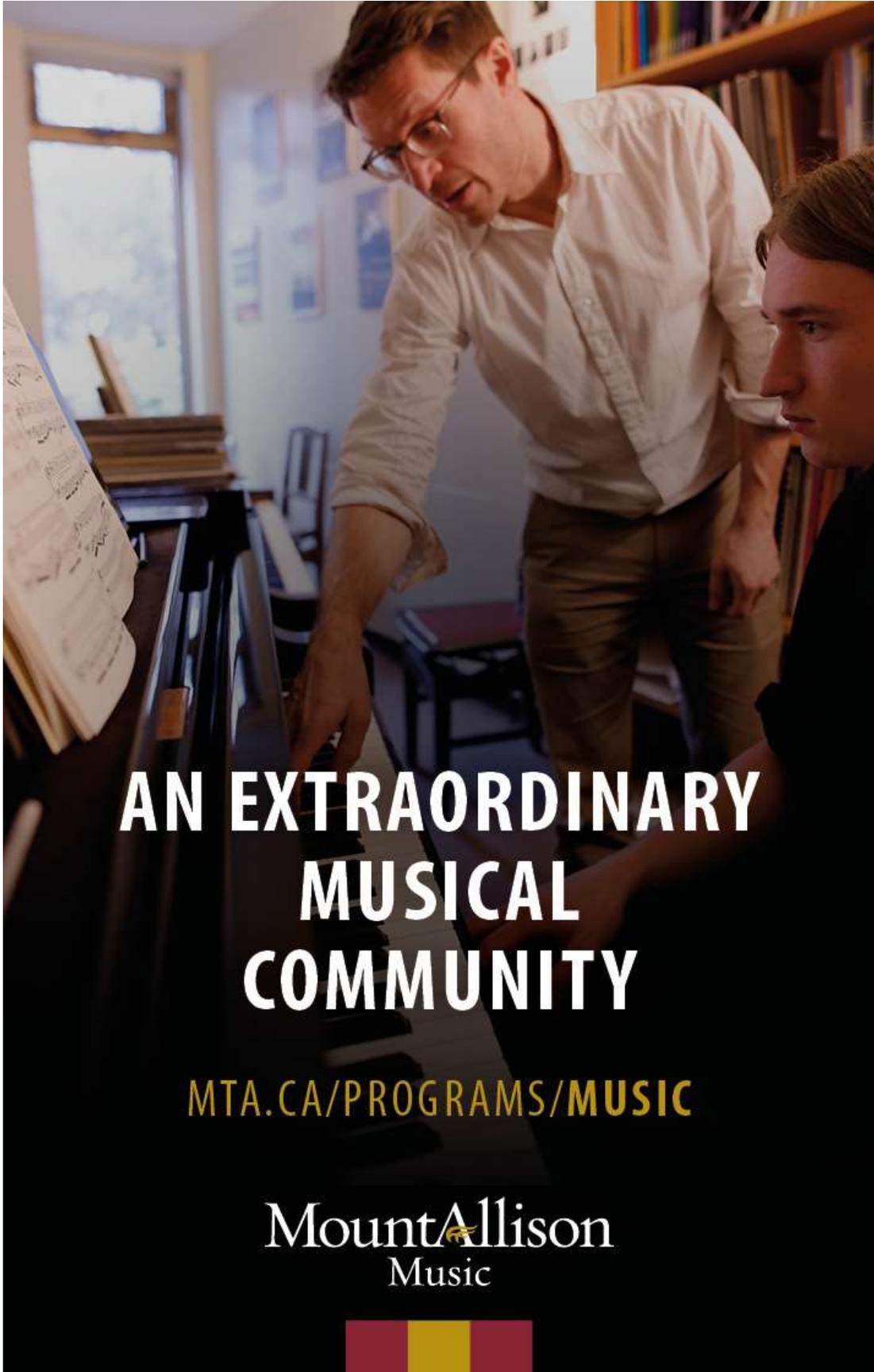
President's Message

Welcome to the 39th annual Nova Scotia Provincial Music Festival taking place in New Brunswick! That probably sounds strange to you, but it was a necessary change this year. Festivals are usually hosted by a member festival, however this year for a variety of reasons all of which are understandable, we were unable to secure a host. We were in the process of planning a virtual, rather than live, festival when Barbara Long, the Executive Director of the Federation of Canadian Music Festivals stepped forward with this inspired idea to hold the festival at Mount Allison University to immediately follow the New Brunswick Provincial Festival. We are indebted to Barbara and to Dr. Steven Runge at Mount Allison for their generosity in helping us stage a live festival.

I am certain that you will enjoy your experience here. The venues are fabulous and the instruments in them are the very best. For those young people intending to go on the university to study music, this experience in a university setting gives them a taste of what is to come wherever they decide to study.

Once again, a very warm welcome to all of the participants, parents and guests as we celebrate the best of the best from Nova Scotia. Good luck!

Jessie Parkinson
President, FMFNS



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Adjudicators

Voice



Contralto **Vicki St. Pierre**'s voice "invitingly combines clarity of expression and beauty of tone," and is described as "rich with both a darkness and brightness." As a specialist in early music, she has recorded with Sacabuche, The Toronto Consort, Capella Intima, and The Viadana Collective (among others). Vicki has performed internationally with such groups as the Academy of Ancient Music, Tafelmusik, Les Violons du Roy, Portland Baroque Orchestra, Sacabuche, and the Pacific Baroque Orchestra. She has also performed

with Symphony Nova Scotia, the Edmonton Symphony Orchestra, the Calgary Philharmonic Orchestra, and the Victoria Symphony Orchestra. She has appeared on the operatic stage with Opera Atelier, Ensemble Masques de Montreal, Toronto Masque Theatre, and Early Music Vancouver, among others. She has directed choirs across Canada and in the UK, and has been an assistant conductor with Opera Atelier. Vicki has a doctorate in vocal performance from the University of Toronto, and works at Mount Allison University where she has taught Diction for Singers, Vocal Pedagogy, Opera Workshop, and Applied Lessons. Vicki is currently serving in the role of Provost and Vice-President Academic and Research (Interim) at Mount Allison.

Piano



Canadian pianist **Cindy Thong** leads a polyvalent career as a pedagogue, researcher and performer. She has performed throughout Canada, in Switzerland, Austria, Germany, Spain and Italy, and has also been a finalist and prizewinner in numerous competitions such as the Concours Hélène-Roberge and Canadian Music Competition. She has also made appearances at the Orford Music Festival, Banff Arts Centre, Gijón International Piano Festival and Euro Music Festival, amongst others.

Alongside her performance and pedagogical activities, Cindy maintains a keen interest in performance psychology and mental skills training. In particular, her dissertation pertained to the neuropsychology of learning and the optimization of practice methods, deconstructing and analyzing models related to enhanced efficiency. She has regularly been invited to lecture and offer workshops on these topics and related subjects at institutions such as the University of British Columbia and York University, and continues to expand this interdisciplinary work in collaboration with other domains, such as research for arts and health interventions.

Cindy holds a Doctor of Musical Arts from the University of Montréal (Canada), where she was also awarded the Prix d'interprétation en piano upon graduation. She also holds a Master of Arts in Music Performance from the Haute École de Musique de Genève (Switzerland), as well as a

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Bachelor of Music, Master of Music and Artist Diploma from the University of Montréal. Her primary teachers include Jimmy Brière, the late Dominique Weber, and John Hansen. Cindy is currently on faculty at Acadia University and the Maritime Conservatory of Performing Arts. She is also the Artistic Director of the Acadia Piano Intensive program.

Choral



An award-winning conductor, performer, and teacher, **Dr. Margot Rejskind** has directed choirs and orchestras of all kinds, from beginner to professional, in both Canada and the United States. Known for her adventurous and eclectic programming, ensembles under her direction have been heard on CBC, NPR, and the BBC, and have been finalists and semi-finalists in a number of national and international competitions, where they have been praised for their musicality, artistry, and radiant sound.

Dr. Rejskind is in demand as a guest conductor and adjudicator, appearing at conferences, festivals, and workshops throughout North America. She is the founding artistic director of Luminos Ensemble, an ECMA-winning PEI-based professional chamber choir and orchestra; artistic director of Forte Men's Choir, and music director of Island Choral Society; and also maintains a busy private voice and conducting studio. She has previously been a faculty member at the Royal Conservatory of Music (Toronto), and Canada's National Ballet School. She has served on the executives of the PEI Registered Music Teachers' Association, and the Atlantic Canada Chapter of the National Association of Teachers of Singing, and is a proud member of the Board of Directors of Choral Canada. Margot can also be heard as a regular music contributor on CBC PEI's Mainstreet.

Margot is a native of Montreal, where she received formative conducting training under Iwan Edwards and Dr. John Baboukis at McGill University, and earned a degree in Voice Performance (Jazz) from Concordia University. She earned her Masters and Doctoral degrees in Conducting from the University of Illinois at Urbana-Champaign, studying with Dr. Chester Alwes, and Donald Schleicher. She lives in Charlottetown, PEI.

Brass



Praised for his "sensitive and passionate" playing (The Guardian), **Dale Sorensen** is a versatile trombonist with extensive experience in classical, popular, and musical theatre genres. An enthusiastic promoter of Canadian music, Dale has premiered more than 25 solo trombone pieces and dozens of chamber works, and recorded an all-Canadian album of music for trombone (available on all streaming services). In addition to his frequent solo recitals, Dale has performed as soloist with the Windsor Symphony (ON), PEI Symphony Orchestra, Nova Sinfonia, and the Acadia University, UPEI, and University of Toronto Wind Ensembles. He is a proud Yamaha Artist and plays Yamaha instruments exclusively.

Dale is a member of the Charlottetown Festival Orchestra, PEI Symphony Orchestra, Maritime Brass Quintet, and a regular guest with Symphony Nova Scotia. Previously he held positions with the Windsor

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Symphony and Hamilton Philharmonic Orchestra, and has freelanced with groups such as the Toronto Symphony Orchestra, Tafelmusik Baroque Orchestra, Kitchener-Waterloo Symphony, Winnipeg Symphony, National Ballet of Canada, and Opera Atelier in a 3-week, 8-city tour of Japan.

A dedicated educator, Dale has taught at five Canadian universities and is currently Assistant Professor of Brass and Chair of the Department of Music at UPEI. He regularly serves as an adjudicator and clinician at music festivals and workshops throughout the Maritimes and Ontario. Dale holds music degrees from UPEI, Northwestern University, and the University of Toronto. His doctoral dissertation and several other educational resources and articles are available on his website: www.islandtrombone.com.

Woodwind



Saxophonist and educator **Nicole Strum** is a multifaceted musician, equally at home performing new works, teaching courses in music theory, directing ensembles, and coaching woodwind players. As a performer, she has been praised for her expressive voice and the intensity of her interpretations; as a studio teacher, her commitment to guiding students to discover their unique musical identity is noted by her colleagues.

Nicole regularly performs in concert, often collaborating with flutist Liesel Deppe, saxophonist Tristan De Borba, or pianist Magdalena von Eccher. She has appeared at Arrayspace in Toronto, Halifax's Open Waters Music Festival, the Lunenburg Academy of Music Performance, as well as at North American Saxophone Alliance's Regional and Biennial conferences, the World Saxophone Congress, on the Mount Allison University Recital Series, and as concerto soloist with the UPEI Wind Symphony.

In 2022 Nicole was Visiting Assistant Professor of Single Reeds and Conducting at Mount Allison University, and held the position of Woodwind Specialist for Halifax Regional Arts in Nova Scotia the year prior. Currently she is on faculty at the University of Prince Edward Island where she teaches music theory, saxophone, and directs the UPEI Wind Symphony. She adjudicates at local and national music festivals, leads workshops and clinics, and coordinates UPEI Summer Studios, a week-long chamber music workshop for advanced young musicians.

Nicole holds a performance diploma from the Bordeaux Conservatory, where she studied with renowned French saxophonist Marie-Bernadette Charrier, and a DMA from the University of North Carolina, Greensboro.

Musical Theatre



Elaine Boulanger is a multi-faceted, dynamic and energetic artist who has worked extensively over the last thirty-five years as a music director, adjudicator, voice and piano instructor, choral conductor, clinician, collaborative pianist and church music liturgist. Her illustrious career began at the age of thirteen where she made her debut as a collaborative pianist to a hundred voice choir in Boston, Mass.

Ms. Boulanger is the owner/operator of "Music from the Heart" in Saint John, NB, a music school where the goal is to make learning music FUN! She has been privileged to see many of her award-winning students continue their studies at institutions like Sheridan College,

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Dalhousie – The Fountain School of Performing Arts and Mount Allison University. In 2023, in both the Developing Artist and Emerging Artist Streams at the National Music Festival, Elaine's students took home First Place in the Musical Theatre division.

As a theatre lover, Elaine is an advocate for performing opportunities for her students. She provides them with annual productions, recitals, concerts, camps, and musicals to nurture their growth as young artists. She encourages, and guides them as they participate in community theatre projects, competitions, school productions and prepares them for university and professional theatre auditions.

A highlight of her career was joining the Island Theatre Festival in Charlottetown, PEI as Musical Director with the company of Anne & Gilbert the Musical. Elaine had the pleasure of spending the summers of 2022 and 2023 working with her son, Zachary, as well as recording a new studio album with the writers - Bob Johnston, Nancy White and Jeff Hochouser to be used when mounting the show worldwide.

In 2022, Elaine started Raise Your Voice – Ladies' Choir which grew to fifty voices in its' first season and has filled performance venues for several concerts over the last two years. They have been filmed by ROGERS TV and broadcast over the Christmas season for audiences to enjoy.

Composition



Rebekah Maxner is an imaginative composer whose piano solos are printed and listed in several conservatories, including Canada's Royal Conservatory of Music, the London College of Music Examinations in the UK and in the National Federation of Music Festival bulletin in the US. Her music is heard in recitals, festivals and exams globally. She completed her music degree at Acadia and is a member of the Nova Scotia Registered Music Teachers' Association. Rebekah is an active member of our Canadian music community, having given workshops for teachers, masterclasses for students, and having adjudicated piano and composition contests. She writes the Piano at Play blog and has an international following. Rebekah maintains an independent piano studio in Hantsport, Nova Scotia, where she lives with her husband and youngest daughter.



The Lunenburg County Music Festival celebrates with all of the participants and performers at the 39th Nova Scotia Provincial Music Festival and wishes them the best of success!
Congratulations!

Strings



Nadia Francavilla is one of Canada's leading performers and advocates of new contemporary music. The Montreal-born violinist is an accomplished recitalist and outstanding chamber musician who has performed internationally in North America, Europe, and Japan. For over a decade, she performed and recorded with two of Canada's leading string quartets: Quatuor Arthur-LeBlanc and Quatuor Bozzini.

Mrs. Francavilla's driving interest in new music has led her to commission and premiere new works from Canadian and international composers. She particularly enjoys working with young composers,

nurturing their innovative spark.

Since 2009, Mrs. Francavilla is UNB's musician-in-residence where she curates leading-edge concert series which challenge audiences to explore new sounds and musical experiences. She teaches classes on women in music and music in films.

Mrs. Francavilla also teaches violin at Mount Allison University, gives masterclasses and is often asked to adjudicate at music festivals around the country.



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In Recognition

The Federation of Music Festivals of Nova Scotia wishes to express its sincere thanks to the following donors whose generous contributions have made this festival possible.

Janice Alcorn (Durning Family) - Margaret Durning Memorial Award

Patricia Bryson

Donum Optimi Society

Kathy Fuller & Tom Herman

Donald E. Hopkins Maureen Hopkins Memorial

Barbara McIntyre

Nova Scotia Choral Federation

Nova Scotia Registered Music Teachers Association - Halifax Chapter

Brenda Ploeg - Sheila K. Piercy Award

Russell Alcorn Memorial Foundation

Class Schedule

Friday, May 31	
Composition - 3:00PM	Mount Allison University Marjorie Young Bell Conservatory of Music - Room 204
Intermediate Voice - 6:30PM	Brunton Auditorium Marjorie Young Bell Conservatory of Music
Intermediate Strings - 7:00PM Senior Strings to follow	Mount Allison University - Marjorie Young Bell Conservatory of Music - Room 204
Intermediate Woodwind - 7:00PM Intermediate Brass - to follow	Mount Allison University Marjorie Young Bell Conservatory of Music - Room 004

Saturday, June 1	
Intermediate Piano - 9:00AM	Brunton Auditorium Marjorie Young Bell Conservatory of Music
Senior Strings - 10:00AM (part 2)	Mount Allison University - Marjorie Young Bell Conservatory of Music - Room 204
Senior Voice - 1:00PM	Brunton Auditorium Marjorie Young Bell Conservatory of Music
Senior Piano - 2:00PM	Brunton Auditorium Marjorie Young Bell Conservatory of Music
Senior Musical Theatre - 10:30AM Intermediate Musical Theatre - 1:30PM	Motyer-Fancy Theatre
Gala Concert - 7PM	Brunton Auditorium

Motyer-Fancy Theatre
Purdy Crawford Centre for the Arts
152 Main St. Sackville, NB

Marjorie Young Bell Conservatory of Music
Mount Allison University
134 Main St, Sackville, NB



Date: Friday, May 31, 2024

**Venue: Mount Allison University, Marjorie Young Bell Conservatory of Music,
Room 204**

Time: 3:15 pm Class 9500 : Composition Stream

Adjudicator: Rebekah Maxner

Jess Cheverie

New Glasgow Music Festival

A False Dichotomy Bliss II. Betrayal III. Emergence from the Cacophony

William Hazelton

Truro Music Festival

Butterfly

Workshop and Adjudication to Follow



Date: Friday, May 31, 2024

Venue: Brunton Auditorium, Marjorie Young Bell Conservatory of Music

Time: 6 30pm Class 102 : Intermediate Voice

Adjudicator: Dr. Vicki St. Pierre

Maya MacGillivray, Stellarton

New Glasgow Music Festival

Accompanist: Brent Bannerman

Sonntag

J. Brahms

Intorno all'idol mio

M.A. Cesti

Whither Must I Wander

R.V. Williams

O mio babbino caro

G. Puccini

Victoria McDougall, Sydney Cape Breton Kiwanis Festival of Music, Speech and Drama

Accompanist: Blake Shepherd

An Chloë

W.A. Mozart

Au Bord De L'eau

G. Fauré

O Del Mio Dolce Ardor

C.W. Gluck

Alex Renouf, Trenton

New Glasgow Music Festival

Accompanist: Alex Lank

Black is the Color of My True Love's Hair

arr. John Jacob Niles

The Sailor's Song

J. Haydn

Widmung

R. Franz

Down Harley Street

C. Kingsford

Cassie Mercurio, Black River

Annapolis Valley Music Festival

Accompanist: Alex Lank

L'ho Perduta *from Le Nozze di Figaro*

W.A. Mozart

Si mes vers avaient des ailes

R. Hahn

Strike The Viol

H. Purcell

In The Spring Time

Betty Jackson King

An die musik

F. Schubert

Hannah Stilwell, Lower Sackville

NS Kiwanis Music Festival

Accompanist: Jennifer DelMotte

Stizzoso, mio Stizzoso

G.Pergolesi

Lied der Mignon

F.Schubert

L'escaouette, *12 Acadian Folk Songs No. 1*

C.P. Gionet

Au Chant de l'alouette *12 Acadian Folk Songs, No. 5*

C.P. Gionet

Chiara Zwicker, Lower Onslow

Truro Music Festival

Accompanist: Chris Bowman

Per la Gloria d'Adorarvi

G. Bononcini

Widmung

R. Schumann

Quia Respexit

J.S. Bach

Five Eyes

C. A. Gibbs

Prairie Boy, Prairie Boy

M. Surdin

Olivia Gouthro, Bible Hill

Truro Music Festival

Accompanist: Chris Bowman

Se Tu M'ami

A. Parisotti

Un Moto di Gioia *from Le Nozze di Figaro*

W.A. Mozart

Mai

G. Fauré

Dein blaues Auge hält so still,

J. Brahms

To The Queen of Heaven

T. Dunhill

Bridget Carrigan, Halifax

NS Kiwanis Music Festival

Accompanist: Jennifer DelMotte

A Route to the Sky

J. Heggie

Stizzoso, mio Stizzoso *from La serva padrona*

G. Pergolesi

Lachen und Weinen

F. Schubert

Silent Noon

R. V. Williams

Ella Ernst, Heckman's Island

Lunenburg County Music Festival

Accompanist: Chuck Homewood

Alma del Core

A. Caldare

She Moved Through the Fair

Traditional

Pie Jesu

M. Pyrtle

Workshop and Adjudication to Follow



Date: Friday, May 31, 2024

**Venue: Mount Allison University, Marjorie Young Bell Conservatory of Music,
Room 204**

Time: 7:00 pm Class 302 Intermediate Strings

Adjudicator: Nadia Francavilla

Érica Blouin

Nova Scotia Kiwanis Music Festival

Accompanist: Jeremy VanSlyke

Solo Sonata No1 in G Minor
4th movement: Presto

J.S. Bach

Violin Concerto No. 1 in G minor, Op. 26 2 Adagio

Max Bruch

Praeludium and Allegro (in the Style of Pugnani)

Fritz Kreisler

Sharon Zheng

Cape Breton Kiwanis Festival of Music, Speech and Drama

Accompanist: Blake Shepherd

Dance

Gary Kulesha

Concerto No.1 in E Minor: I

Anatoli Komarowski

Stephanie Qin

Nova Scotia Kiwanis Music Festival

Sonata in E minor
1st movement: Ritornello
2nd movement: Allegro con fuoco

F.M. Veracini

Rondo in C major K373

W.A. Mozart

Sonata No. 3 in C Major, BWV 1005

4th movement: Allegro assai

J.S. Bach

Workshop and Adjudication to Follow

Class 602 : Intermediate Brass

Adjudicator: Dr. Dale Sorensen

Dylan Fredericks, Euphonium, Antigonish

New Glasgow Music Festival

Accompanist: Brent Bannerman

Where e'er You Walk

G.F. Handel

Morceau de Concours, Op. 57

G. Alary

Rhapsody for Euphonium

J. Curnow

Simon Bannerman, Trombone, Antigonish

New Glasgow Music Festival

Accompanist: Brent Bannerman

Sonata in A Minor

A. Vivaldi

Concertino Op. 4

F. David

Annie Laurie, Air Varie

A. Pryor (arr. Glenn P. Smith)

Workshop and Adjudication to Follow



Date: Saturday, June 1, 2024

Venue: Brunton Auditorium, Marjorie Young Bell Conservatory of Music

Time : 9:00am

Class 202 : Intermediate Piano

Adjudicator: Dr. Cindy Thong

Simon Bannerman, Antigonish

New Glasgow Music Festival

Prelude and Fugue in G Sharp Minor BWV 863

J.S. Bach

Intermezzo in A Major Op.118, No.2

J. Brahms

Liebesträume No.3 in A flat Major

F. Liszt

Six Dances in Bulgarian Rhythm
Dances No. 2 & No. 4

B. Bartok

Valerie Sia, Bridgewater

Lunenburg County Music Festival

Sonata Op 10, No. 1
1st Movement

L.V. Beethoven

Polonaise in G Sharp Minor

F. Chopin

Arabesque I

C. Debussy

Liam Edelstein, Wolfville

Annapolis Valley Music Festival

Nocturne

E. Grieg

Rêverie

C. Debussy

Piano Sonata No. 12 K332

W.A. Mozart

Jiwon Lee, Sydney *Cape Breton Kiwanis Festival of Music, Speech and Drama*

Nocturne in E Minor op. posthumous 72 no.1 F. Chopin

Sonata in B Flat Major k 570
3rd movement W.A. Mozart

"V": Valse chromatique Eckhardt-Gramatté

Danah Kim, Truro *Truro Music Festival*

Sonata in F Major, Hob. XVI:23 F. J. Haydn

Vier Impromptus für Klavier, op. 90, D 899
A flat Major (no. 4) F. Schubert

Echan Yoon, Bedford *Nova Scotia Kiwanis Music Festival in Halifax*

Prelude & Fugue No.5 BWV J.S. Bach

Sonata No.12. KV 332
1st Movement W.A. Mozart

The Seasons December-Noel Op.37 No.12 P. Tchaikovsky

The Snow is Dancing C. Debussy

Doctor Gradus ad Parnassum
Two movements from Children's Corner No. 4 and No. 1 C. Debussy

Maggie Wu, Lakeside *Nova Scotia Kiwanis Music Festival in Halifax*

Prelude & Fugue BWV 854 J.S. Bach

Sonata in C Major, Hob XVI:35
1st and 2nd Movements F.J. Haydn

Minstrels
Preludes Book 1, No. 12 L117 C. Debussy

November, The Seasons Op. 37a, No. 11 P. I. Tchaikovsky

Stephanie Zhang, Sydney *Cape Breton Kiwanis Festival of Music, Speech and Drama*

Fantasia in D minor K. 397

W. A. Mozart

Schlummerlied, Op. 124 No.16

R. Schumann

Romance, Op. 24 No. 9

J. Sibelius

Workshop and Adjudication to Follow



Date: Friday, May 31, 2024 & Saturday, June 1, 2024

Venue: Mount Allison University, Marjorie Young Bell Conservatory of Music

Class 301 Senior Strings – Following Intermediate Strings Class

Adjudicator: Nadia Francavilla

Katya McBeth

Nova Scotia Kiwanis Music Festival

Violin Sonata No. 3 in D minor, Op. 108

1. Allegro
2. Adagio

J. Brahms

Violin Concerto No. 2 in D minor, Op. 22

1. Allegro Moderato
2. Romance

H. Wieniawski

Saturday, June 1, 2024

Irain Herrera Quirós

Nova Scotia Kiwanis Music Festival

Accompanist: Esmée Gilbert

Sonata for Violin and Piano, No. 6 in A major, op. 30, no. 1

Allegro

L. V. Beethoven

Sonata No.1 in G minor for Unaccompanied Violin

Fugue

J.S. Bach

Violin Concerto No. 5 in A minor, op.37

1. Allegro non troppo (Cadenza II)
2. Adagio
3. Allegro con fuoco

H. Vieuxtemps

Workshop and Adjudication to Follow



Date: Saturday, June 1, 2024

Venue: Brunton Auditorium, Marjorie Young Bell Conservatory of Music

Time: 1:00pm Class 101 : Senior Voice

Adjudicator: Dr. Vicki St. Pierre

Maggie Andersen, Dartmouth

NS Kiwanis Music Festival

Accompanist: Esmée Gilbert

Die Nacht

R. Strauss

Ach, ich fühl's *from* Die Zauberflöte

W.A. Mozart

Ouvre ton coeur

G. Bizet

Julia Jordan, Halifax

NS Kiwanis Music Festival

Accompanist: Esmée Gilbert

Soll dann der Pales Opfer...Schafe können sicher weiden

from Was mir behagt, ist nur die Muntre Jagd (Canata BWV 208)

J.S. Bach

La Pastorella dell'Alpi

G. Rossini

Nocturne *from* On This Island

B. Britten

Voi mi dite che non l'ami *from* Serse

G.F. Handel

Workshop and Adjudication to Follow



Date: Saturday, June 1, 2024

**Venue: Mount Allison University, Marjorie Young Bell Conservatory of Music,
Brunton Auditorium**

Time: 2:00 pm Class 201 Senior Piano

Adjudicator: Dr. Cindy Thong

Blake Shepherd

Cape Breton Kiwanis Festival of Music, Speech and Drama

English Suite No. 3

Prelude

Allemande

J.S. Bach

Sonata in Bb Major

W. A. Mozart

Pictures for Piano

1st, 2nd & 3rd

Babadjanian

Fantasiestucke

1. Des Abends

5. In Der Nacht

Schumann

Polarities

Gardner

Jenny Chen

Nova Scotia Kiwanis Music Festival

Accompanist: Lynn Stodola

Piano Sonata in D minor Op.31, No.2 "The Tempest"

L.V. Beethoven

Etude No.3 in D flat major, "Un Sospiro"

F. Liszt

Piano Concerto Op. 25, No.1 in G minor

1st Movement: Molto allegro con fuoco

2nd Movement: Andante

F.Mendelssohn

Workshop and Adjudication to Follow



Date: Saturday, June 1, 2024

Venue: Motyer-Fancy Theatre

Time : 10:30 am Class 801 : Senior Musical Theatre

Adjudicator: Elaine Boulanger

Sarah MacInnis

Nova Scotia Kiwanis Music Festival

Accompanist: Chuck Homewood

Good Night My Someone *from* The Music Man

M. Wilson

A Change in Me *from* Beauty and The Beast

A. Menken

Just You Wait *from* My Fair Lady

F. Loewe

Workshop and Adjudication to Follow



Date: Saturday, June 1, 2024

Venue: Motyer-Fancy Theatre

Time : 1:30pm Class 802 : Intermediate Musical Theatre

Adjudicator: Elaine Boulanger

Sofia Andreu, Mahone Bay

Lunenburg County Music Festival

Accompanist: Chuck Homewood

I Can't Say No *from* Oklahoma!

Rodgers & Hammerstein

Nothing *from* A Chorus Line

M. Hamlisch

Summer Hartlin, Westphal

Nova Scotia Kiwanis Music Festival in Halifax

Accompanist: Chuck Homewood

Her Voice *from* The Little Mermaid

A. Menken

Two Little Lines *from* I Could Use a Drink

D. Gasparini

Aqua Hartling Dyer, West Porters Lake

Nova Scotia Kiwanis Music Festival

Accompanist: Chuck Homewood

Run Away With Me *from* The Mad Ones

Kerrigan & Lowdermilk

Giants In The Sky *from* Into the Woods

S. Sondheim

Chiara Zwicker, Lower Onslow

Truro Music Festival

Accompanist: Chuck Homewood

Green Finch and Linnet Bird *from* Sweeney Todd

S. Sondheim

You Have to Be There *from* Katrina

B. Andersson

Olivia Gouthro, Bible Hill

Truro Music Festival

Accompanist: Chuck Homewood

The Wizard and I *from* Wicked

S. Schwartz

I Could Have Danced All Night *from* My Fair Lady

F. Loewe

Simon Bannerman, Antigonish

New Glasgow Music Festival

Accompanist: Brent Bannerman

Maria *from* West Side Story

L. Bernstein

Everybody Says Don't *from* Anyone Can Whistle

S. Sondheim

Oliver Long, Antigonish

New Glasgow Music Festival

Accompanist: Brent Bannerman

Reviewing the Situation *from* Oliver! the Musical

L. Bart

Michael in the Bathroom *from* Be More Chill

J. Iconis

Ryleigh Tanner, Heckman's Island

Lunenburg County Music Festival

Accompanist: Chuck Homewood

On the Steps of the Palace *from* Into the Woods

S. Sondheim

Another Suitcase in Another Hall *from* Evita

Webber and Rice

Kennice Doggett, Milton

Queens County Music Festival

Accompanist: Esmée Gilbert

When I Look At You *from* The Scarlet Pimpernel

F. Wildhorn

I Could Have Danced All Night *from* My Fair Lady

F. Loewe

Calum Eddy, Liverpool

Queens County Music Festival Accompanist: Esmée Gilbert

She Loves Me *from* She Loves Me

J. Bock

Empty Chairs at Empty Tables *from* Les Misérables

Claude-Michel Schönberg

Workshop and Adjudication to Follow